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Love You So Much

MUSIC AND LYRICS BY RUSSEL FRAGAR

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LOVE YOU SO MUCH

Flute

Russell Fragar/Trans. Hiller & Hanley/Orch. Noland

1 4 A 7 2ndx mf

13 B C 2ndx mf

23

27 f 6 6

30

34 1 2

2 37 6 6

Detailed description: This is a musical score for the flute part of the song "Love You So Much". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a first ending bracket labeled 'A' and a measure with a '4' above it. The second staff has a first ending bracket labeled 'B' and a measure with a '7' above it, followed by a section labeled 'C' with a '2ndx' marking. The third staff starts at measure 23. The fourth staff starts at measure 27 and features a dynamic marking of 'f' and two sixteenth-note runs, each marked with a '6'. The fifth staff starts at measure 30. The sixth staff starts at measure 34 and includes first and second endings, marked '1' and '2'. The seventh staff starts at measure 37 and also features two sixteenth-note runs marked with a '6'. The score concludes with a double bar line.

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The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute**: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff contains a whole rest.
- Oboe**: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff contains a whole rest.
- Clarinet**: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Staff contains a whole rest.
- Bass Clarinet**: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Staff contains a whole rest.
- Bassoon**: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff contains a whole rest.
- French Horn**: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff contains a whole rest.
- Trumpet**: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Staff contains a whole rest.
- Trombone**: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff contains a whole rest.
- Tuba**: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff contains a whole rest.
- Timpani**: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff contains a whole rest.
- Violin**: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff contains a whole rest.
- Viola**: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff contains a whole rest.
- Cello**: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff contains a whole rest.
- String Bass**: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff contains a whole rest.
- Rhythm/Vocals**: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. This part includes a bass line with chords and a vocal line. The chords are: F#m (A), Em7 (A), F#m (A), Em7 (A), Em (D), D, and NC/D.

