

UNTO THE KING

Flute

Joey Holder/Orch. Noland

1 2 4 **A** *mf*

9 **B** *mf*

14

17

21 **C** *mf*

26

30

Detailed description: The musical score is written for a flute in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A rehearsal mark 'A' is placed above the second measure. The music continues with a half note C5, a quarter note B4, and a quarter note A4. A dynamic marking of *mf* is placed below the first measure of this section. The second staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A rehearsal mark 'B' is placed above the fourth measure. The music continues with a half note C5, a quarter note B4, and a quarter note A4. A dynamic marking of *mf* is placed below the fourth measure. The third staff begins with a half note G4, a quarter note A4, and a quarter note B4. The music continues with a half note C5, a quarter note B4, and a quarter note A4. The fourth staff begins with a half note G4, a quarter note A4, and a quarter note B4. The music continues with a half note C5, a quarter note B4, and a quarter note A4. The fifth staff begins with a half note G4, a quarter note A4, and a quarter note B4. A rehearsal mark 'C' is placed above the second measure. The music continues with a half note C5, a quarter note B4, and a quarter note A4. A dynamic marking of *mf* is placed below the second measure. The sixth staff begins with a half note G4, a quarter note A4, and a quarter note B4. The music continues with a half note C5, a quarter note B4, and a quarter note A4. The seventh staff begins with a half note G4, a quarter note A4, and a quarter note B4. The music continues with a half note C5, a quarter note B4, and a quarter note A4.

UNTO THE KING

Oboe

Joey Holder/Orch. Noland

1

2

A

4

mf

9

B

14

mf

18

24

C

mf

28

32

1

UNTO THE KING

Trombone

Joey Holder/Orch. Noland

1 2 [A] 10 [B] 10

mf

24 [C]

28

31

35

39 [D]

43

Detailed description: This is a musical score for the Trombone part of the piece 'Unto the King'. The score is written on a single staff in bass clef with a 6/8 time signature. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads to a section marked 'A' (measures 10-11), which then leads to a section marked 'B' (measures 10-11). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte). The score is divided into systems, with measure numbers 1, 24, 28, 31, 35, 39, and 43 indicating the start of new systems. Section markers [A], [B], [C], and [D] are placed above the staff to denote specific musical sections. The piece concludes with a final measure marked '43'.

UNTO THE KING

Conductor Score

Joey Holder/Orch. Noland

1 A

The score is for a conductor and includes parts for the following instruments: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba, Timpani, Violin 1&2, Viola, Cello, String Bass, and Rhythm/Vocals. The music is in 6/8 time and G major. The vocal line includes the lyrics: "Now un-to the King E - ter - nal Un-to the King I -".

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

French Horn

Trumpet

Trombone

Tuba

Timpani

Violin 1&2

Viola

Cello

String Bass

Rhythm/Vocals

C C E C C Gsus C F C C Gsus C F C

Now un-to the King E - ter - nal Un-to the King I -

28

FL

OB

CL

B.CL

BSN

FH

TRPT

BONE

TBA

TIMP

VLN 1&2

VLA

VLC

S.B.

RHY/VOX

mf

G , Am⁷ G F F Δ ⁷ F

Un-to the King_ be glo-ry and_ ho-nor for - e - ver and_