

When I Survey the Wondrous Cross

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WHEN I SURVEY THE WONDROUS CROSS

Flute

Isaac Watts/Orch. Noland

1 4 8 **A** play 2ndx *mf*
suggested intro.

14

17 *mf*

1 20 2 6

22 **B** *f*

25

28

Detailed description: This is a musical score for a flute part. It begins with a treble clef and a 4/4 time signature. The first measure is marked with a '1' and contains a whole rest. The second measure is marked with a '4' and contains a whole rest. The third measure is marked with an '8' and contains a whole rest. A box labeled 'A' is placed above the fourth measure, which contains a repeat sign. The fifth measure is marked with 'play 2ndx' and contains a quarter rest. The sixth measure is marked with 'mf' and contains a quarter note G4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note B4. The ninth measure contains a quarter note C5. The tenth measure contains a quarter note B4. The eleventh measure contains a quarter note A4. The twelfth measure contains a quarter note G4. The thirteenth measure contains a quarter note F4. The fourteenth measure contains a quarter note E4. The fifteenth measure contains a quarter note D4. The sixteenth measure contains a quarter note C4. The seventeenth measure contains a quarter note B3. The eighteenth measure contains a quarter note A3. The nineteenth measure contains a quarter note G3. The twentieth measure contains a quarter note F3. The twenty-first measure contains a quarter note E3. The twenty-second measure contains a quarter note D3. The twenty-third measure contains a quarter note C3. The twenty-fourth measure contains a quarter note B2. The twenty-fifth measure contains a quarter note A2. The twenty-sixth measure contains a quarter note G2. The twenty-seventh measure contains a quarter note F2. The twenty-eighth measure contains a quarter note E2. The twenty-ninth measure contains a quarter note D2. The thirtieth measure contains a quarter note C2. The thirty-first measure contains a quarter note B1. The thirty-second measure contains a quarter note A1. The thirty-third measure contains a quarter note G1. The thirty-fourth measure contains a quarter note F1. The thirty-fifth measure contains a quarter note E1. The thirty-sixth measure contains a quarter note D1. The thirty-seventh measure contains a quarter note C1. The thirty-eighth measure contains a quarter note B0. The thirty-ninth measure contains a quarter note A0. The fortieth measure contains a quarter note G0. The forty-first measure contains a quarter note F0. The forty-second measure contains a quarter note E0. The forty-third measure contains a quarter note D0. The forty-fourth measure contains a quarter note C0. The forty-fifth measure contains a quarter note B-1. The forty-sixth measure contains a quarter note A-1. The forty-seventh measure contains a quarter note G-1. The forty-eighth measure contains a quarter note F-1. The forty-ninth measure contains a quarter note E-1. The fiftieth measure contains a quarter note D-1. The fifty-first measure contains a quarter note C-1. The fifty-second measure contains a quarter note B-2. The fifty-third measure contains a quarter note A-2. The fifty-fourth measure contains a quarter note G-2. The fifty-fifth measure contains a quarter note F-2. The fifty-sixth measure contains a quarter note E-2. The fifty-seventh measure contains a quarter note D-2. The fifty-eighth measure contains a quarter note C-2. The fifty-ninth measure contains a quarter note B-2. The sixtieth measure contains a quarter note A-2. The sixty-first measure contains a quarter note G-2. The sixty-second measure contains a quarter note F-2. The sixty-third measure contains a quarter note E-2. The sixty-fourth measure contains a quarter note D-2. The sixty-fifth measure contains a quarter note C-2. The sixty-sixth measure contains a quarter note B-2. The sixty-seventh measure contains a quarter note A-2. The sixty-eighth measure contains a quarter note G-2. The sixty-ninth measure contains a quarter note F-2. The seventieth measure contains a quarter note E-2. The seventy-first measure contains a quarter note D-2. The seventy-second measure contains a quarter note C-2. The seventy-third measure contains a quarter note B-2. The seventy-fourth measure contains a quarter note A-2. The seventy-fifth measure contains a quarter note G-2. The seventy-sixth measure contains a quarter note F-2. The seventy-seventh measure contains a quarter note E-2. The seventy-eighth measure contains a quarter note D-2. The seventy-ninth measure contains a quarter note C-2. The eightieth measure contains a quarter note B-2. The eighty-first measure contains a quarter note A-2. The eighty-second measure contains a quarter note G-2. The eighty-third measure contains a quarter note F-2. The eighty-fourth measure contains a quarter note E-2. The eighty-fifth measure contains a quarter note D-2. The eighty-sixth measure contains a quarter note C-2. The eighty-seventh measure contains a quarter note B-2. The eighty-eighth measure contains a quarter note A-2. The eighty-ninth measure contains a quarter note G-2. The ninetieth measure contains a quarter note F-2. The hundredth measure contains a quarter note E-2. The hundred and first measure contains a quarter note D-2. The hundred and second measure contains a quarter note C-2. The hundred and third measure contains a quarter note B-2. The hundred and fourth measure contains a quarter note A-2. The hundred and fifth measure contains a quarter note G-2. The hundred and sixth measure contains a quarter note F-2. The hundred and seventh measure contains a quarter note E-2. The hundred and eighth measure contains a quarter note D-2. The hundred and ninth measure contains a quarter note C-2. The hundred and tenth measure contains a quarter note B-2. The hundred and eleventh measure contains a quarter note A-2. The hundred and twelfth measure contains a quarter note G-2. The hundred and thirteenth measure contains a quarter note F-2. The hundred and fourteenth measure contains a quarter note E-2. The hundred and fifteenth measure contains a quarter note D-2. The hundred and sixteenth measure contains a quarter note C-2. The hundred and seventeenth measure contains a quarter note B-2. The hundred and eighteenth measure contains a quarter note A-2. The hundred and nineteenth measure contains a quarter note G-2. The hundred and twentieth measure contains a quarter note F-2. The hundred and twenty-first measure contains a quarter note E-2. The hundred and twenty-second measure contains a quarter note D-2. The hundred and twenty-third measure contains a quarter note C-2. The hundred and twenty-fourth measure contains a quarter note B-2. The hundred and twenty-fifth measure contains a quarter note A-2. The hundred and twenty-sixth measure contains a quarter note G-2. The hundred and twenty-seventh measure contains a quarter note F-2. The hundred and twenty-eighth measure contains a quarter note E-2. The hundred and twenty-ninth measure contains a quarter note D-2. The hundred and thirtieth measure contains a quarter note C-2. The hundred and thirty-first measure contains a quarter note B-2. The hundred and thirty-second measure contains a quarter note A-2. The hundred and thirty-third measure contains a quarter note G-2. The hundred and thirty-fourth measure contains a quarter note F-2. The hundred and thirty-fifth measure contains a quarter note E-2. The hundred and thirty-sixth measure contains a quarter note D-2. The hundred and thirty-seventh measure contains a quarter note C-2. The hundred and thirty-eighth measure contains a quarter note B-2. The hundred and thirty-ninth measure contains a quarter note A-2. The hundred and fortieth measure contains a quarter note G-2. The hundred and forty-first measure contains a quarter note F-2. The hundred and forty-second measure contains a quarter note E-2. The hundred and forty-third measure contains a quarter note D-2. The hundred and forty-fourth measure contains a quarter note C-2. The hundred and forty-fifth measure contains a quarter note B-2. The hundred and forty-sixth measure contains a quarter note A-2. The hundred and forty-seventh measure contains a quarter note G-2. The hundred and forty-eighth measure contains a quarter note F-2. The hundred and forty-ninth measure contains a quarter note E-2. The hundred and fiftieth measure contains a quarter note D-2. The hundred and fifty-first measure contains a quarter note C-2. The hundred and fifty-second measure contains a quarter note B-2. The hundred and fifty-third measure contains a quarter note A-2. The hundred and fifty-fourth measure contains a quarter note G-2. The hundred and fifty-fifth measure contains a quarter note F-2. The hundred and fifty-sixth measure contains a quarter note E-2. The hundred and fifty-seventh measure contains a quarter note D-2. The hundred and fifty-eighth measure contains a quarter note C-2. The hundred and fifty-ninth measure contains a quarter note B-2. The hundred and sixtieth measure contains a quarter note A-2. The hundred and sixty-first measure contains a quarter note G-2. The hundred and sixty-second measure contains a quarter note F-2. The hundred and sixty-third measure contains a quarter note E-2. The hundred and sixty-fourth measure contains a quarter note D-2. The hundred and sixty-fifth measure contains a quarter note C-2. The hundred and sixty-sixth measure contains a quarter note B-2. The hundred and sixty-seventh measure contains a quarter note A-2. The hundred and sixty-eighth measure contains a quarter note G-2. The hundred and sixty-ninth measure contains a quarter note F-2. The hundred and seventieth measure contains a quarter note E-2. The hundred and seventy-first measure contains a quarter note D-2. The hundred and seventy-second measure contains a quarter note C-2. The hundred and seventy-third measure contains a quarter note B-2. The hundred and seventy-fourth measure contains a quarter note A-2. The hundred and seventy-fifth measure contains a quarter note G-2. The hundred and seventy-sixth measure contains a quarter note F-2. The hundred and seventy-seventh measure contains a quarter note E-2. The hundred and seventy-eighth measure contains a quarter note D-2. The hundred and seventy-ninth measure contains a quarter note C-2. The hundred and eightieth measure contains a quarter note B-2. The hundred and eighty-first measure contains a quarter note A-2. The hundred and eighty-second measure contains a quarter note G-2. The hundred and eighty-third measure contains a quarter note F-2. The hundred and eighty-fourth measure contains a quarter note E-2. The hundred and eighty-fifth measure contains a quarter note D-2. The hundred and eighty-sixth measure contains a quarter note C-2. The hundred and eighty-seventh measure contains a quarter note B-2. The hundred and eighty-eighth measure contains a quarter note A-2. The hundred and eighty-ninth measure contains a quarter note G-2. The hundred and ninetieth measure contains a quarter note F-2. The hundred and ninety-first measure contains a quarter note E-2. The hundred and ninety-second measure contains a quarter note D-2. The hundred and ninety-third measure contains a quarter note C-2. The hundred and ninety-fourth measure contains a quarter note B-2. The hundred and ninety-fifth measure contains a quarter note A-2. The hundred and ninety-sixth measure contains a quarter note G-2. The hundred and ninety-seventh measure contains a quarter note F-2. The hundred and ninety-eighth measure contains a quarter note E-2. The hundred and ninety-ninth measure contains a quarter note D-2. The hundred and one-hundredth measure contains a quarter note C-2.

WHEN I SURVEY THE WONDROUS CROSS

Isaac Watts/Orch. Noland

1 *suggested intro.* A

The score is for a 4/4 piece. The first five measures are a 'suggested intro' where all instruments are silent. At measure 6, the music begins with a first ending bracket labeled 'A'. The instruments and their parts are:

- Flute:** Silent throughout.
- Oboe:** Silent throughout.
- Clarinet:** Silent in the intro; in the first ending, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *mf* and *play 2ndx*.
- Bass Clarinet:** Silent in the intro; in the first ending, plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, marked *mf* and *play 2ndx*.
- Bassoon:** Silent in the intro; in the first ending, plays a half note G3, marked *mf* and *play 2ndx*.
- French Horn:** Silent in the intro; in the first ending, plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, marked *mf* and *play 2ndx*.
- Trumpet:** Silent in the intro; in the first ending, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *mf* and *play 2ndx*.
- Trombone:** Silent in the intro; in the first ending, plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, marked *mf* and *play 2ndx*.
- Tuba:** Silent in the intro; in the first ending, plays a half note G2, marked *mf* and *play 2ndx*.
- Timpani:** Silent throughout.
- Violin:** Silent in the intro; in the first ending, plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *mf* and *play 2ndx*.
- Viola:** Silent in the intro; in the first ending, plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, marked *mf* and *play 2ndx*.
- Cello:** Silent in the intro; in the first ending, plays a half note G2, marked *mf* and *play 2ndx*.
- String Bass:** Silent in the intro; in the first ending, plays a half note G2, marked *mf* and *play 2ndx*.
- Rhythm/Vocals:** The vocal line consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Chords are indicated above: F, C, Dm, Gm, C, F, Bb/C, F, Gm/F. The first ending bracket 'A' covers the final three notes: F, Gm/F, F.

1. When I sur -
2. See, from His

WHEN I SURVEY THE WONDROUS CROSS/pg.6

23

Fl.

Ob.

Cl.

B.Cl.

Bsn.

FH

Trp.

Bone

Tba.

Timp

Vln.

Vla.

Cello

S.B.

Rhy/
Vox

mf

div.

div

D G F# Em7 Am7 D7 G

realm of - na - ture - mine, That were a