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## Where You Are

MUSIC AND LYRICS BY JERRY WATTS, TOMMY  
WALKER

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# WHERE YOU ARE

Watts & Walker/Arr. Claybrook/Orch. Noland

1  $\text{♩} = 76-78$

The score is for a 4/4 piece. The first measure is marked with a '1' and a tempo of 76-78. The instruments listed are: FLUTE, OBOE, CLARINET, BASS CLARINET, BASSOON, FRENCH HORN, TRUMPET, TROMBONE, TUBA, PERCUSSION, VIOLIN 1&2, VIOLA, CELLO, STRING BASS, and RHYTHM/VOCALS. The RHYTHM/VOCALS part starts with a bass line in 4/4 time, featuring a 16th note pulse. The first two measures have a  $B\flat/F$  chord, the third has an  $F$  chord, and the fourth has a whole note. The instruction 'HH keep 16th note pulse' is written below the first two measures. The first vocal line is '1. As'.

FLUTE

OBOE

CLARINET

BASS CLARINET

BASSOON

FRENCH HORN

TRUMPET

TROMBONE

TUBA

PERCUSSION

VIOLIN 1&2

VIOLA

CELLO

STRING BASS

RHYTHM/ VOCALS

$B\flat/F$   $B\flat/F$   $F$

*HH keep 16th note pulse*

1. As

22 *tacet 1stx*

FL. *mf*

OB. *tacet 1stx* *mf*

CL.

B. CL.

BSN.

FH

TPT.

TBN.

TUBA

PERC

VLN. 1&2 *tacet 1stx* *mf*

VLA. *tacet 1stx* *mf*

CEL.

S.B.

RHY/ VOX

C/E Bb/D C/E Bb/D

where You are where You are Oh