

FROM THE ALBUM LEAVE A LIGHT ON

I Am The Man

MUSIC AND LYRICS BY GREG FERGUSON

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Vocal

I Am The Man

From the WCA recording, "Leave A Light On"

words and music by
Greg Ferguson

Freely

♩ = 90

1

5

A

I am the man I am the one Brok - en by all ___
 Lord, I don't know Where to be - gin Count - ing the cost ___

8

the things ___ I've done ___ I have been blind I have been numb ___
 of all ___ my sin ___ How could I go day af - ter day ___

11

to all of the ways ___ I've done _ you _ harm _____ Have I wound
 test - ing Your love ___ for me _ this _ way _____ Have I wound

15

B

___ - ed You, Lord? Have I caused ___ You to cry? Have You run ___ out of pa ___ - tience for one _

18

___ such as I? Yet I've learned ___ that Your mer _ - cy ex - tends to the sky ___ so I'm ask _

Piano

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Musical notation for measures 1-4. The piece is in G major, 4/4 time. The melody in the right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line in the left hand starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2. Chord symbols above the staff are G², Cma⁹/E, G², and Cma⁹/E. A fermata is placed over the final C5 note in the right hand.

1

Musical notation for measures 5-8, marked with a boxed 'A'. The melody in the right hand has quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes G2, A2, B2, C3, B2, A2, G2. Chord symbols above the staff are G², D/F#, Emi, C², and Dsus. A fermata is placed over the final C5 note in the right hand.

5

Musical notation for measures 9-14. The melody in the right hand has quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes G2, A2, B2, C3, B2, A2, G2. Chord symbols above the staff are G², D/F#, Emi, C², Dsus, Emi¹¹. A fermata is placed over the final C5 note in the right hand.

9

Musical notation for measures 15-18, marked with a boxed 'B'. The melody in the right hand has quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line has quarter notes G2, A2, B2, C3, B2, A2, G2. Chord symbols above the staff are C², G²/B, Am⁹, D/E, and Emi⁷. A fermata is placed over the final C5 note in the right hand.

15

Conductor Score

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$\text{♩} = 90$ *Freely*

The score consists of five staves. The first four staves are for Violin, Viola, Cello, and Double Bass, all in 4/4 time. The fifth staff is for Piano, also in 4/4 time. The Violin and Viola parts are mostly rests. The Cello and Double Bass parts play a sustained note with a *mp* dynamic. The Piano part features a melodic line with chords G^2 , Cma^9/E , and G^2 . A first ending bracket is shown at the end of the piano part.

Violin

Viola

Cello *mp*

Double Bass *mp*

Piano G^2 Cma^9/E G^2

1