

FROM THE ALBUM A PLACE TO CALL HOME

Man of God

MUSIC AND LYRICS BY GREG FERGUSON

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Vocals

Man of God

words and music by
Greg Ferguson

♩ = 96

Lead Vocal 1

Synth

Lead Vocal 2

Group Vocals

1

Band In

5

Musical notation for measures 1-8. The system includes a vocal line with a treble clef and a piano accompaniment with grand staff (treble and bass clefs). The key signature is one sharp (F#). The guitar chords are G², G²/B, C², D^{sus}, G², G²/B, C², and D^{sus}. The piano accompaniment consists of whole rests in both staves.

9

A

Musical notation for measures 9-12. The system includes a vocal line with a treble clef and a piano accompaniment with grand staff. The guitar chords are G², G²/B, C², D^{sus}, G², and G²/B. The piano accompaniment consists of whole rests in both staves.

verse 1: Look-ing back on how I used to be I kept my con-vict-tions un - der

verse 2: Cour-age does -n't come _ eas - il - y 'Least it does -n't come that

13

Musical notation for measures 13-16. The system includes a vocal line with a treble clef and a piano accompaniment with grand staff. The guitar chords are C², D^{sus}, G², G²/B, C², and D^{sus}. The piano accompaniment consists of whole rests in both staves.

lock and key _ I was run-nin' from my shad - ow then

way to me My on - ly op-tion is to put my _ trust

Electric Piano

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1 4 A²/C[#] A/D E F[#]mi⁷ A²/C[#] A/D

9 G² G²/B C² D^{sus} G² G²/B C² D^{sus}

13 **A** G² G²/B C² D^{sus} G² G²/B C² D^{sus}

17 G² G²/B C² D^{sus} G² G²/B C² D^{sus}

21 **B** Emi⁹ C²(#4) Ami¹¹ Esus

25 **C** A²/C[#] A/D E F[#]mi⁷ A²/C[#] A/D

28 E A A²/C[#] A/D E F[#]mi⁷

Master Rhythm

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1 *synth only* *simile*

A²/C# A/D E F#mi⁷ A²/C# A/D E

5 *Band In*

A²/C# A/D E F#mi⁷ A²/C# A/D

9

G² G²/B C² Dsus G² G²/B C² Dsus

A 13

G² G²/B C² Dsus G² G²/B C² Dsus

17

G² G²/B C² Dsus G² G²/B C² Dsus

B 21 *Drums: Crosstick on downbeats* *drum fill*

Emi⁹ Emi⁹/D C²(#4) Ami¹¹ N.C. 3 E^{sus}

C 25 *Drums: to Snare*

A²/C# A/D E F#mi⁷ A²/C# A/D E A A²/C# A/D

30

E F#mi⁷ A²/C# A/D F#mi⁷ E A²/C# A/D