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FROM THE ALBUM LEAVE A LIGHT ON

What A Day

MUSIC AND LYRICS BY GREG FERGUSON

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**CONTEMPORARY RHYTHM
SECTION**



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Vocal

What A Day It Will Be

From the WCA recording, "Leave A Light On"

words and music by
Greg Ferguson

♩ = 105

1

Chords: G, D, E mi, D, C²

6

A

What a day it's gon - na be ___ When at last your cap - tive

9

heart beats _ free _ And all that is _ with-in _ you sings _

12

In heav - en's own har _ - mon - y _

14

B

Sweet re - lease from all your dark - est fears _ The sound of laugh - ter that's been

17

lost _ for years _ You'll nev - er cry a - noth - er lone - ly tear

20

As your sad heart fin - al - ly, fin - al - ly sings _

Piano/Rhythm

What A Day It Will Be

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Musical notation for measures 1-2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 has a G chord above the staff. The melody in the treble clef starts on G4, moving up to A4, B4, C5, then down to B4, A4, G4. The bass clef has a half note G2, followed by quarter notes A2, B2, C3.

1 *Piano Only*

Musical notation for measures 3-4. Measure 3 has chords Emi and D above the staff. Measure 4 has chords Cadd⁹⁽⁺⁴⁾ and C above the staff. The melody in the treble clef continues from the previous system. The bass clef has quarter notes G2, A2, B2, C3.

3

Musical notation for measures 5-8. Measure 5 has a boxed 'A' above the staff and a G chord. Measure 6 has a D chord. Measure 7 has an Emi chord. Measure 8 has a C² chord. The melody in the treble clef continues. The bass clef has quarter notes G2, A2, B2, C3.

6

Musical notation for measures 9-12. Measure 9 has a G chord. Measure 10 has a D chord. Measure 11 has an Emi chord. Measure 12 has a D chord and a C² chord. The melody in the treble clef continues. The bass clef has quarter notes G2, A2, B2, C3.

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