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Piano

Give Thanks

From the WCA recording, "Preludes"

written by Henry Smith
arranged by Tom Vitacco

♩ = 69

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand begins in measure 3 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line in the left hand provides harmonic support with chords and single notes.

1

Musical notation for measures 6-8. The right hand continues the melodic line with eighth notes and quarter notes. The left hand features a steady accompaniment of chords and moving lines.

6

Musical notation for measures 9-11. The right hand plays a series of chords in the upper register. The left hand has a more active line with eighth notes and quarter notes.

9

Musical notation for measures 12-15. The right hand features a melodic phrase with a slur. The left hand continues with harmonic accompaniment. The piece concludes with a final chord in measure 15.

12

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Synthesizer 1

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From the WCA recording, "Preludes"

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♩ = 69

1

4

8

12

17 *Play 2nd time only*

21 *In 1st x:*