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## Good To Me

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# Rhythm

## Good To Me

From the WCA recording, "Preludes"

written by Craig Musseau  
arranged by John Carlson

♩ = 161

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The notes are: 1. A-flat, 2. E-flat/A-flat, 3. D-flat/A-flat, 4. E-flat/A-flat, 5. A-flat, 6. E-flat/A-flat, 7. D-flat/A-flat, 8. E-flat/A-flat.

1 *1st x: piano only*  
*2nd x: band in*

Musical notation for measures 5-9. Measure 5 is marked with a box containing the letter 'A'. The notes are: 5. A-flat, 6. D-flat<sup>2</sup>/A-flat, 7. D-flat/A-flat, 8. Fmi, 9. E-flat, 10. E-flat/D-flat, 11. D-flat, 12. A-flat/C, 13. B-flatmi<sup>7</sup>, 14. A-flat, 15. A-flat/C.

5 *2nd x: Piano Melody*

Musical notation for measures 10-15. The notes are: 10. D-flat<sup>2</sup>, 11. D-flat, 12. D-flat/E-flat, 13. Fmi, 14. E-flat, 15. E-flat/D-flat, 16. D-flat, 17. A-flat/C, 18. D-flat, 19. A-flat/C, 20. D-flat, 21. A-flat/C.

10

Musical notation for measures 16-20. The notes are: 16. E-flat/D-flat, 17. D-flat, 18. D-flat/E-flat, 19. Fmi, 20. Cmi<sup>7</sup>, 21. D-flat<sup>2</sup>, 22. D-flat, 23. D-flatma<sup>7</sup>, 24. B-flatmi<sup>7</sup>/D-flat.

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Musical notation for measures 21-24. Measure 21 is marked with a box containing the letter 'B'. The notes are: 21. E-flat, 22. E-flat/G, 23. A-flat/C, 24. D-flat, 25. A-flat/D-flat, 26. E-flat<sup>2</sup> sus, 27. E-flat/G, 28. A-flat, 29. B-flatmi<sup>11</sup>, 30. A-flat/C, 31. B-flatmi<sup>11</sup>, 32. A-flat.

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