

COMPLETE SONG SHEETS FROM THE ALBUM  
FROM THE ALBUM C.A. WORSHIP BAND

## C.A. Worship Band Music Packet

MUSIC AND LYRICS BY TOMMY WALKER

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*Accessible. Powerful. Practical.*

INCLUDES SONGS:

DO YOU KNOW  
HE LOVES ME  
LORD, I BELIEVE IN YOU  
LORD, I BELIEVE IN YOU  
(INSTRUMENTAL)  
MOURNING INTO DANCING  
NO GREATER LOVE  
THESE THINGS ARE TRUE OF YOU



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AVAILABLE AT:

**WillowCharts.com**

800.570.9812

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FROM THE ALBUM YES WE ALL AGREE

## Do You Know

MUSIC AND LYRICS BY ARMOND CALVILLO

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INCLUDES PARTS FOR:

### CONTEMPORARY RHYTHM SECTION



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# Rhythm/Vocals

## Do You Know (What The Blood...)

(as recorded on Get Down Records "Yes We All Agree" and "Live At Home")

Transcribed by Todd Hiller/Jason Sirvatka

by Armand Calvillo

♩ = 60 (16th-note ballad)

1 *Optional intro (Piano)* C<sup>2</sup> G/B Am<sup>7</sup> C<sup>2</sup> D<sup>sus</sup> **A** G C<sup>2</sup>  
Do you know what the blood has \_\_\_\_\_  
(His)

4 G D G G C<sup>2</sup> G D<sup>#7</sup> Em<sup>7</sup>  
done for \_\_\_\_\_ me? Do you know what the blood has \_\_\_\_\_ done for \_\_\_\_\_ me? It has  
(His)

7 G D Am<sup>7</sup> Em<sup>7</sup>  
cleansed \_\_\_\_\_ me, it has set me free \_\_\_\_\_ ; do you

9 C<sup>2</sup> G/B Am<sup>7</sup> D G D/F#  
know what the blood \_\_\_\_\_ has \_\_\_\_\_ done for \_\_\_\_\_ me? Thank You  
(His)

12 **B** Em<sup>7</sup> D Am<sup>7</sup> Em<sup>7</sup> C<sup>2</sup> G/B  
Je \_\_\_\_\_ -sus thank you Sav \_\_\_\_\_ -ior for co-ming and wa \_\_\_\_\_ -shing\_ me

15 Am<sup>7</sup> Em<sup>7</sup> C<sup>2</sup> G/B  
co - ming and clean \_\_\_\_\_ - sing \_\_\_\_\_ me co - ming and set \_\_\_\_\_ - ting \_\_\_\_\_ me

17 1. Am<sup>7</sup> D G C D<sup>sus</sup> 2. G D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>sus  
set - ting me \_\_\_\_\_ free. Do you free. Do you

FROM THE ALBUM YES, WE ALL AGREE

## He Loves Me

MUSIC AND LYRICS BY TOMMY WALKER

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# Vocals/Rhythm

## He Loves Me

words and music by Tommy Walker  
transcribed by Stephen Claybrook

♩ = 60 (1/8th-note ballad)

1

Chords: [A] F, C/E, Dmi<sup>7</sup>, G<sup>7</sup><sub>sus4</sub> G<sup>7</sup>

No grea - ter love has ev - er been or ev - er will be

5

Chords: C, F, C/E, Ami<sup>7</sup>, Dmi<sup>9</sup>, G<sup>7</sup><sub>sus4</sub>G<sup>7</sup>

shown that a man would die lay down His life and give it for His

9

Chords: C, C<sub>sus</sub>, [B] C, C/E, F, G<sup>7</sup><sub>sus4</sub>, G/F

friend. He loves me He loves me I can real - ly say I

13

Chords: C/E, Dmi<sup>7</sup>, C/G, F, Dmi<sup>7</sup>

know and I love Him I love Him I wan - na

16

Chords: G<sup>7</sup><sub>sus4</sub>, G<sup>7</sup>, 1. C, 2. C, C<sub>sus</sub>, D.S. al Coda

let the whole world know know He loves

19

Chords: G<sup>7</sup><sub>sus4</sub>, G<sup>#</sup><sub>dim</sub>, Ami<sup>7</sup>, D<sup>13</sup>, Dmi<sup>7</sup>, G<sup>7</sup><sub>sus4</sub>G<sup>7</sup>, C

let the whole world know I wan-na let the whole world know.

Do You Know (What The Blood...)/Rhythm & Vocal/ p. 2

**A2**  $A\flat$   $D\flat^2$   $A\flat$   $E\flat$   $A\flat$

20 know what the blood (His) has done for me? Do you

$A\flat$   $D\flat^2$   $A\flat$   $E^{\circ 7}$   $Fm^7$   $A\flat$   $E\flat$

22 know what the blood (His) has done for me? It has cleansed me, it has

$B\flat m^7$   $Fm^7$   $D\flat^2$   $A\flat/C$   $B\flat m^7$   $E\flat$

25 set me free; do you know what the blood (His) has done for

*2ndx - Drums only to "hits"* *Hits- 2ndx only*

$A\flat$   $E\flat/G$  **B2**  $Fm^7$   $E\flat$   $B\flat m^7$   $Fm^7$   $A\flat/C$

28 me? Thank You Je-sus thank you Sav-ior for

$D\flat^2$   $A\flat/C$   $B\flat m^7$   $Fm^7$

31 co-ming and wa-shing me co-ming and clean-sing me

*Fine*

$D\flat^2$   $A\flat/C$   $B\flat m^7$   $E\flat$   $A\flat$   $E\flat/G$

33 co-ming and set-ting me set-ting me free Thank You

*Ritard...*

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FROM THE ALBUM YES, WE ALL AGREE

# Lord I Believe In You

MUSIC AND LYRICS BY TOMMY WALKER

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Vocals/Rhythm

# Lord I Believe In You

words and music by Tommy Walker  
transcribed/arranged by Stephen Claybrook

♩ = 86 full. R.S. (half time feel)

1

(piano)

sample drum feel

5

9

|                       |                                 |
|-----------------------|---------------------------------|
| 1. Though I can't see | Your Ho ly Ho ly                |
| Though I can't touch  | I can't touch Your nail scarred |
| 2. Born from a - bove | You are God's on - ly cho - sen |
| Died for all sin      | then You rose and now live a -  |

12

|       |                                  |       |               |
|-------|----------------------------------|-------|---------------|
| face  | and Your throne in Hea - ven a   | bove  | It seems so   |
| hands | I have a deep un - speak - a ble | joy   | that makes my |
| One   | You're the one and on - ly true  | way   | way to the    |
| gain  | con - quering death and the      | grave | so that       |

15

|       |              |      |      |
|-------|--------------|------|------|
| far   | a - way      | Lord | I be |
| faith | to stand     |      |      |
| Fa -  | ther's heart |      |      |
| I     | might live   |      |      |

Lord I Believe In You/Vocals/pg. 2

18 **B**  $\frac{G}{C/G}$   $\frac{G}{C/G}$   
 lieve in You I'll al - ways be - lieve in You Though I can't

22  $\frac{C/E}{Cm^6/Eb}$   $\frac{G/D}{G/D}$   
 see You with my eyes deep in my heart Your pre - sence I

25  $\frac{Ami/D}{G}$   $\frac{C/G}{C/G}$   
 find Lord I be lieve in You and I'll keep my

28  $\frac{G}{C/G}$   $\frac{C/E}{C/E}$   
 trust in You let the whole world say what they

31  $\frac{Cmi/Eb}{G/D}$   $\frac{Am/D}{D}$   
 may no one can take this joy a - way Lord I be - lieve

34 1.  $\frac{G}{C/G}$   $\frac{G}{Am}$   $\frac{G/Bb}{B^+}$   $B^7$

38 2.3.  $\frac{G}{C/G}$   $\frac{G}{C/G}$  **D.S. 1x only**  $\frac{G}{G}$   
 Lord, I be

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# Rhythm

## Lord I Believe In You (Instrumental)

words and music by  
Tommy Walker

arranged by Stephen Claybrook

$\text{♩} = 84$  *1/2-time feel*

1 *drum groove*

4

8 *side stick* *cont...*

12 1.  $B^7/D^\#$

18 2. *drum fill* *original 1/2-time feel*

23

27

Lord I Believe In You (Instrumental)/Rhythm/pg. 2

31 **C** C/E B/E B/D# E<sup>mi</sup>/D C G/B A<sup>mi</sup>7 G/B A<sup>mi</sup>7 G

side stick

37 G/D D 1. B7/D# 2. C/D **D** G Fmaj9 E<sup>mi</sup>7 C<sup>mi</sup>/E<sup>b</sup> A<sup>mi</sup>7 F13

drum fill *fp* synth/sax only

46 E<sup>mi</sup>11 B<sup>mi</sup>7/E **E** A D/A A D/A

big drum fill elec. gtr solo

52 D/F# D<sup>mi</sup>/F A/E B<sup>mi</sup>/E **F** A

57 D/A A D/A D/F# D<sup>mi</sup>/F

62 A/E B<sup>mi</sup>/E A D/A

66 A D/A A

69 D/A A D<sup>mi</sup>/E A

ritard

# Guitar

## Lord I Believe In You (Instrumental)

words and music by  
Tommy Walker

arranged by Stephen Claybrook

♩ = 84

1 *ac. arpegg., elec. whole notes*

*nylon string melody*

G C/G

4

G C/G G

7 *elec. gtr volume swells*

C/G G B+ B7 **A** C/E *nylon melody*

11

B/E B/D# Emi/D C

15

G/B Ami7 G G/D D 1. B7/D# 2. C/D

19 **B** *sax melody*

G C/G G C/G C/E Cmi/Eb *f*

25

G/D Ami/D G *nylon gtr* C/G G

Lord I Believe In You (Instrumental)/Guitar/pg. 2

30 *nylon string solo*

B<sup>+</sup> B<sup>7</sup> C/E B/E B/D<sup>#</sup> Emi/D

35

C G/B Ami<sup>7</sup> G/B Ami<sup>7</sup> G G/D D 1. B<sup>7</sup>/D<sup>#</sup>

39 *elec. gtr solo*

C/D D G Bmi<sup>7</sup>/E A D/A *f*

50

A D/A D/F<sup>#</sup> Dmi/F A/E

55 *sax melody*

Bmi<sup>7</sup>/E A D/A A D/A

60

D/F<sup>#</sup> Dmi/F A/E Bmi<sup>7</sup>/E

64

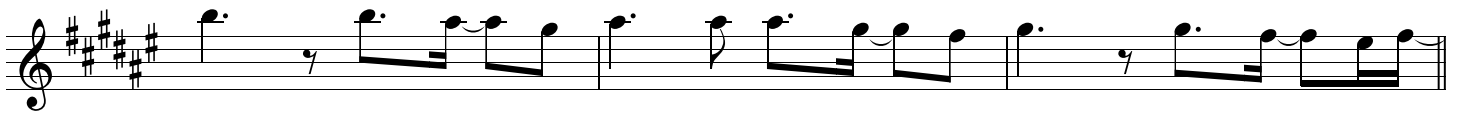
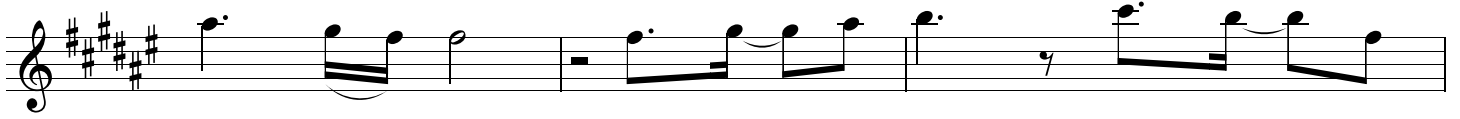
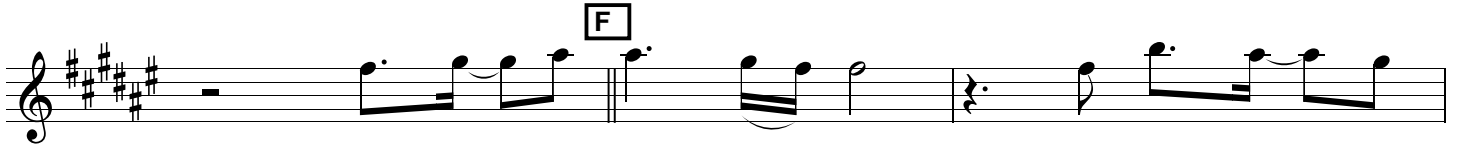
A D/A A D/A

68 *ritard*

A D/A A Dmi/E A



Lord I Believe In You (Instrumental)/Alto Sax/pg. 2



*ad lib to end*

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FROM THE ALBUM PRAY FOR EACH OTHER

# Mourning into Dancing

MUSIC AND LYRICS BY TOMMY WALKER

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# Mourning Into Dancing

Transcribed by Todd Hiller

by Tommy Walker

♩ = 110 (Aggressive latin)

(Drums/Perc.)

All- unison

1

3

5

Where there

*mp* (Gtr.- no Kbrd.)

**A**

9

once was on- ly hurt He gave His heal- ing hand.

(Kbrd.)

Gtr. continue...

12

Where there once was on- ly pain, Hebrought

**B**

15

com- fort like\_ a friend. I feel the sweet- ness of His love

F F C

Add Kbrd. (R. hand only)

Mourning Into Dancing (Kbrds., Gtrs., Vocals), p. 2

18 *(L. hand on beat)*

pier - cing my dark - ness; - I see the

*(Gtr.)* *Kbrd.- 1/2 notes*

C/E G C G Am/E G/D

21 *(R. hand only)* *(L. hand on beat)*

bright and morn - ing sun as it u - shers in His

F F C C/E F/Eb

24 *ff*

joy - ful glad - ness. He's turned my mour - ning in - to

Am/D G/D C/D D G G Eb° Em D/F# G

**C** *(Ten./Alto together)*

27 *Gtr.- upper register chunky rhythms ("G" on top)*

dan - cing a - gain, He's lift - ed my sor - row. and I can't stay

Am7 G/B C G/D D G Eb°

30 *(Ten./Alto together)*

si - lent, I must sing for His joy has come.

Em D/F# G Am B C G D F# G G5

1. 2.

Mourning Into Dancing (Kbrds., Gtrs., Vocals), p. 3

**D**

34 *mp* (Kbrd. line)

Hisan - gerlasts for a mo - ment in time, but His

F<sup>2</sup>/G G<sup>13</sup> F<sup>aug</sup>/G G<sup>13</sup>

38 *ff*

fa - vor is here and will be on me for all my life - time.

G<sup>2</sup>/A A<sup>13</sup> G<sup>aug</sup>/A A<sup>13</sup> Am/D G/D C/D D G

**C2**

(Ten./Alto together)

42

He's turned my mourning in - to dan - cing a - gain, He's lift - ed my sor - row.

E<sup>o</sup> Em D/F# G Am<sup>7</sup> G/B C G/D D G

*Gtr. - upper register chunky rhythms ("G" on top)*

(Ten./Alto together)

46

and I can't stay si - lent, I must sing for His joy has come.

E<sup>o</sup> Em D/F# G Am G/B Am G/D F# G G<sup>5</sup>

*Kbrd. play bottom line 2nd x*

50

52 *G<sup>5</sup>*

(On Fine only)

Bass/Drums/Perc.

# Mourning Into Dancing

Transcribed by Todd Hiller

by Tommy Walker

♩ = 110 (Aggressive latin)

(Drums/Perc.)

1

3

5

Where there

**A**

9

once was on- ly hurt He gave His heal- ing hand. Where there

13

once was on- ly pain, He brought com- fort like a friend.

**B**

16

I feel the sweet- ness of His love pier- cing my

Mourning Into Dancing (Bass/Drums/Perc.), p. 2

19

dark - ness; \_ I see the bright and morn - ing sun

G C G G Am/E G/D F

*Simile...*

22

as it u - shers in His joy - ful glad - ness.

C/E F/Eb Am/D G/D C/D D G

*ff*

25

**C** (Ten./Alto together)

He's turned my mourning in - to dan - cing a - gain, He's lift - ed my sor - row.

Eb° Em D/F# G Am7 G/B C G/D D G

*Simile...*

29

(Ten./Alto together)

and I can't stay si - lent, I must sing for His joy has come.

Eb° Em D/F# G Am G Am G D G Perc.! G5

3 3 1.

33

**D**

His an - ger lasts for a mo - ment in time, but His

F2/G G13 Faug/G G13

*mp* Samba (Bass-use "flat 5") (Bass)

Mourning Into Dancing (Bass/Drums/Perc.), p. 3

38 *Samba*

fa - vor is here and will be on me for all my life - time.

G<sup>2</sup>/A A13 Gaug/A A13 Am/D G/D C/D D V G

(Bass-use "flat 5") (straight "5") **ff**

42 **C2** *Simile...*

(Ten./Alto together)

He's turned my mour - ning in - to dan - cing a - gain, He's

E<sup>b</sup>° Em D/F# G Am<sup>7</sup> G/B

45

(Ten./Alto together)

lift - ed my sor - row. and I can't stay si - lent, I must

C G/D D V G E<sup>b</sup>° Em D/F# G

48

sing for His joy has come.

Am G Am G D V G Perc.! V G<sup>5</sup>

51

V G<sup>5</sup>

(On Fine only)

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FROM THE ALBUM WE SAY YES

## No Greater Love

MUSIC AND LYRICS BY TOMMY WALKER

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# Rhythm/Vocals

# No Greater Love

(as recorded on Get Down Records "Live at Home- C.A. Worship Band  
with Tommy Walker )

Transcribed by Todd Hiller

by Tommy Walker

♩ = 96 (funky shuffle)

There's no great-er love than Je - sus  
*Bass and lead fills only...*  
*Bass groove something like this...*

There's no great-er love than He gives There's no great-er love that  
*Simile...*

(Opt. repeat if starting with instrumental)

frees us so deep with - in There's no greater love than

all in!! There's no great-er love than Je - sus

There's no greater love than joy peace He gives There's no great-er love that joy peace frees us

so deep with - in There's no great-er joy than

# No Greater Love (Rhythm/Vocals), p. 2

21 **2,3.** F B $\flat$ /F **B** F C/E

Bass to 8ths...

We praise Your name, stand in

25 F/E $\flat$  D7( $\flat$ 9) Gm/D D7 Gm7 F/A

awe of Your nev - er end - ing love, love so great that it

29 F/E $\flat$  E $\flat$  B $\flat$ /E $\flat$  C/E F C/E

cov - ers all my sin and shame No great - er pow'r there is

33 F/E $\flat$  D7( $\flat$ 9) Gm/D D7 Gm7 F/A B $\flat$  B $\flat$ /C

no great - er force in all the earth than the strength of His

37 A7( $\sharp$ 9) A7( $\sharp$ 9) D.S.

love There's no great - er peace than love

**Coda** B $\flat$ /C F A $\flat$ /A Gm/B $\flat$  Fm/B Gm/C Fm/D Gm/E $\flat$  F

39 so deep with - in

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FROM THE ALBUM CA WORSHIP BAND

## These Things Are True Of You

MUSIC AND LYRICS BY KRISTIAN HAMILTON &  
TOMMY WALKER

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# These Things Are True Of You

♩ = 68

Words & Music: Tommy Walker

Trans/Arr: JMS

G Asus A G<sup>2</sup>(no3)/B G<sup>2</sup>(no3) D/A Asus<sup>4</sup> A D

1 SIMPLY, EIGHTH NOTE ARPEG.'S  
NYLON STRING/SYNTH PAD ONLY

SOLO: Un -

5 D A/C# G/B D/A G<sup>2</sup> D/F#

5 shake - a - ble im - move - a - ble faith - ful and\_\_

Em<sup>9</sup> A A/G D/F# G<sup>2</sup> D/A A

8 true full of wis - dom stengh and beau\_\_ ty\_\_ these things\_\_ are true\_\_ of

12 D G<sup>2</sup> A 13 Bm F#<sup>7</sup>/B G/B D/A G<sup>2</sup> D/F#

12 You Fear - less\_\_ cour - a - geous right-teous-ness shines through in all\_\_

E<sup>7</sup>/G# A A/G D/F# G<sup>2</sup> D/A A

16 - You do get You're so hum - ble You laid down Your life\_\_ these things\_\_ are true\_\_ of

20 D A/D G/D 21 D A/G D/F# G<sup>2</sup> D/A F#<sup>7</sup>/A#

20 You and\_\_ as I turn my\_\_ face to You oh Lord\_\_ I ask\_\_ and pray\_\_

Bm A/G G D/A G/B D/A A/G G

24 - By the po - wer of\_\_ Your love\_\_ and\_\_ grace\_\_ make these

These Things Are True Of You/pg. 2

28 *D/A A Bm Em<sup>7b5</sup>/A# D/A Asus<sup>4</sup> A D<sup>2</sup> Dsus<sup>4</sup>*  
 things true of\_\_ me too\_\_ make these things true of\_\_ me too\_\_

32 **33** *D Bsus/E B E B/D# A/C#B/D# E A E/G#*  
 Pa-tient\_\_ com-pas-sion-ate love flows through\_  
 + BRUSH GROOVE, SYNTH PAD, PIANO

36 *F#m F#m/E B B/A E/G# A<sup>2</sup> E/B B*  
 You You ne-ver give up on the hope-less ones\_\_ these things\_\_ are true\_\_ of

40 **41** *E A B C#m C°/C# A/C# E/B A E/G#*  
 You Ho-ly\_\_ and blame\_\_ less You stand up for jus-tice\_\_

44 *F#7/A# B B/A E/G# A*  
 \_ and\_\_ truth get You love mer-cy and for-give-ness\_\_ these

47 *E/B B E B/E A/E E B/A E/G# A<sup>2</sup>*  
 things\_\_ are true\_\_ of You and\_\_ as I turn my\_\_ face to You oh Lord\_\_

51 *E/B G#7/B# C#mB/A A E/B A E/B*  
 \_ I ask\_\_ and pray\_\_ By the po-wer of\_\_ Your love\_\_ and\_\_

These Things Are True Of You/pg. 3

55 *B/A* *A* *E/B* *B* *C#m7* *Am6/C* *E/B* *B*  
grace \_\_\_ make these things true of \_\_\_ me too \_\_\_ make these things true of \_\_\_ me *Rit.*

59 *E* *B/D#* *A/C# B/D# E* *E2(no3)/G# A* *Bsus4 B* *Esus4* *E2*  
too \_\_\_ .