



MUSIC CHART

Chaos Packet

Original Key - Piano and Vocal

Chaos by Mark Demel

Bass of Chaos by Shawn Sommers

Risen-Up King (Intro) by Greg Ferguson

© 2003 Ever Devoted Music. Administered by Willow Creek Association. All Rights Reserved.
Bass of Chaos © 2004 by Shawn Sommers. Administered by Willow Creek Association. All Rights Reserved.

INCLUDES PARTS FOR:

PIANO & VOCALS



633277849043

Note: Purchase of this product entitles your church and/or non-profit organization to photocopy the enclosed material for each musical performer in your church or non-profit organization only. The material is non-transferable between churches or organizations and cannot be resold.

PDF



Chaos

Chaos Drama/Bass of Chaos/Risen Up King Intro

PIANO & VOCAL
(WITH DRAMA)

Chaos by Mark Demel
Bass of Chaos by Shawn Sommer
Risen Up King (Intro) by Greg Ferguson

*Man/Woman comes out onto black stage. A tight spot with medium brightness comes up slowly.
He/she stands partway in the circle of light.*

Scene 1: Empty Tomb

Narration: Chaos. 'Not the first thing you think of when you think about Easter morning. 'Not what Mary expected when she came to the tomb this morning. Chaos: the inherent unpredictability in the behavior of a natural system.

(Referring to spot) Mary has come this morning to prepare the body. Can you see her? Here she is, stunned and disoriented. Perhaps she's leaning over or maybe she's kneeling. She thinks someone has taken the body. "Will this madness never end?" she wonders.

Two days ago, the body was placed in the tomb, but this morning with the sun not even quite up yet, it's not where they left it. And she has looked -- along with the other women who accompany her -- they have scoured the area. He is not only gone -- now he is lost! *(laughing slightly)* Even in death, this man turns the world upside-down.

Mary does not know what awaits her in the next few moments; that she will be a start, that her experience this morning (*Music starts*) will be the first words on the first page of a new story. No, right now she is thinking about him and what he did for her -- how he lifted her life out of the pit, and how she can't even do the simplest of deeds to show respect to the one who showed her the most respect, the most love, the most value she has ever known.

♩ = 80

Lead Vocal

Piano

Repeat as needed cue: "... most value she has ever known." *Simile*

pp *Repeat as needed* cue: "... most value she has ever known." *Simile*

(Piano is 8vb)

I don't know why, why, why, why, oh why.

I don't know

4

You'd choose to die, die, die, die, die for one like

7

me, me, me, me, me to set me free, free, free, free, free. *Narration continues*

Chaos

Chaos Drama/Bass of Chaos/Risen Up King Intro

VOCALS

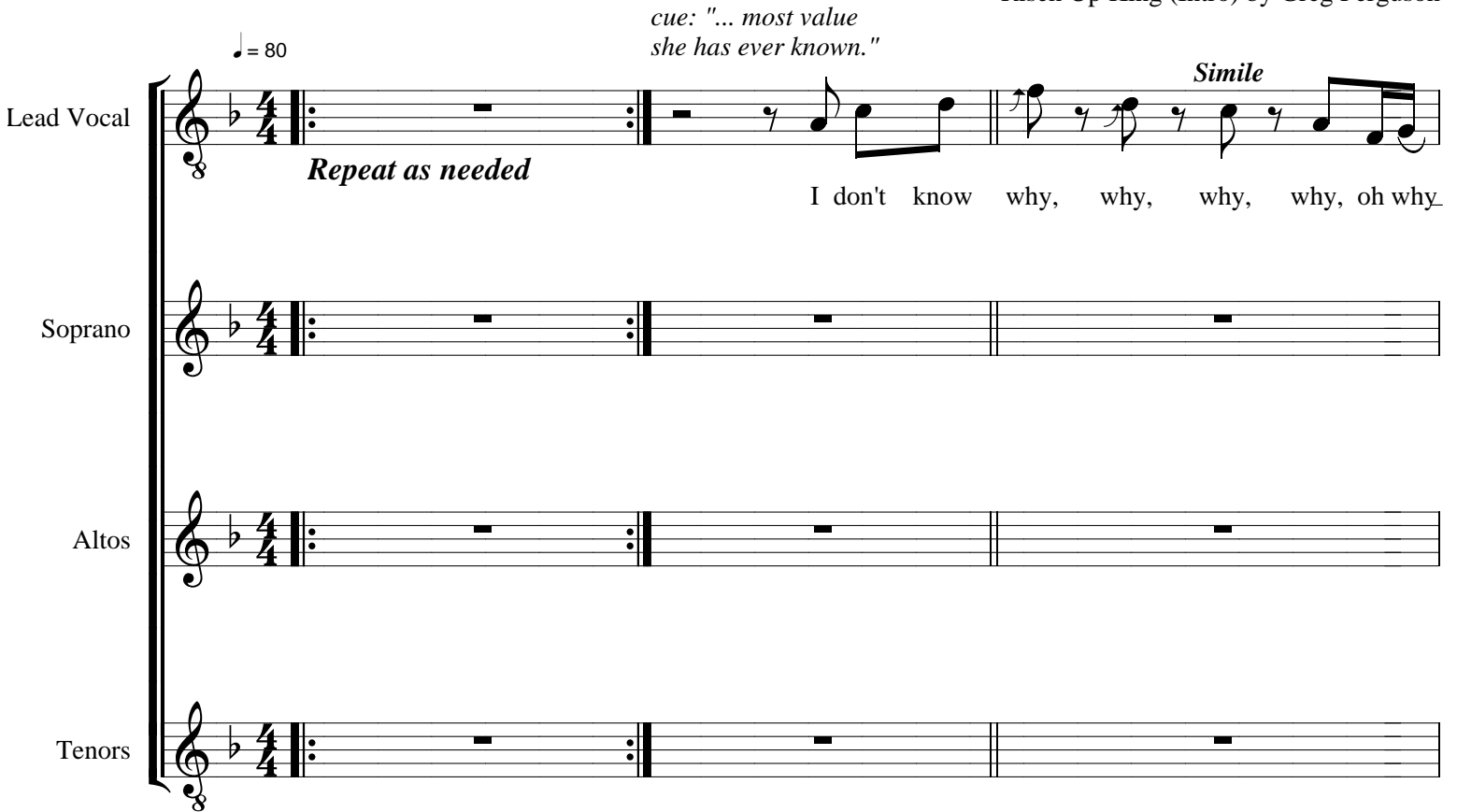
Chaos by Mark Demel
Bass of Chaos by Shawn Sommer
Risen Up King (Intro) by Greg Ferguson

cue: "... most value she has ever known."

Repeat as needed

Simile

I don't know why, why, why, why, oh why



4

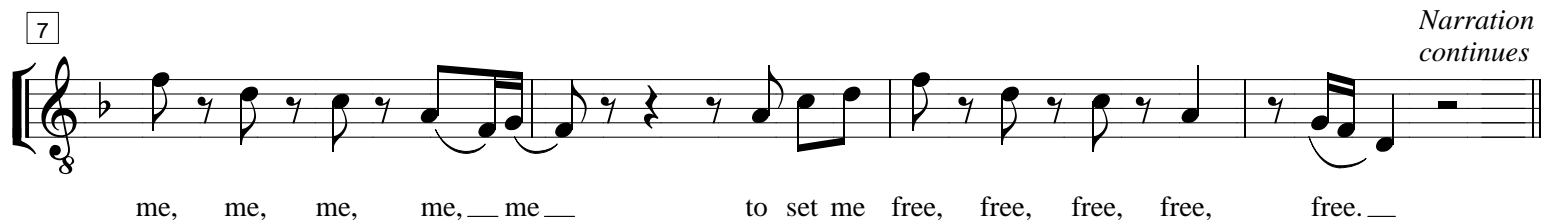
— You'd choose to die, die, die, die, die — for one like



7

me, me, me, me, — me — to set me free, free, free, free, free. —

Narration continues



Chaos

Chaos Drama/Bass of Chaos/Risen Up King Intro

PIANO

Chaos by Mark Demel

Bass of Chaos by Shawn Sommer

Risen Up King (Intro) by Greg Ferguson

Cue: ...Mary does not know what awaits her in the next few moments; that she will be a start, that her experience this morning (Music starts) will be the first words on the first page of a new story...

♩ = 80

Repeat as needed

cue: "... most value she has ever known."

pp I don't know

3

Simile

7

8vb

Cue: And now the chaos deepens... ...And she is off, running to get the disciples to tell them about this craziness.

11

Repeat as needed It don't seem

Blue notes indicate optional variations to add to pattern as desired.

8vb

14

8vb

17

8vb

Chaos: Copyright 2004 Willow Creek Community Church Admin. by Willow Creek Association. All Rights Reserved

Bass of Chaos: Copyright 2004 Shawn Sommer. Admin. by Willow Creek Association. All Rights Reserved

Risen Up King Intro: Copyright 2004 Ever Devoted Music. Admin. by Willow Creek Association. All Rights Reserved

Trascr. & Engr. by KLS

Chaos

Chaos Drama/Bass of Chaos/Risen Up King Intro

DRAMA

Chaos by Mark Demel
Bass of Chaos by Shawn Sommer
Risen Up King (Intro) by Greg Ferguson

Man/Woman comes out onto black stage. A tight spot with medium brightness comes up slowly. He/she stands partway in the circle of light.

Scene 1: Empty Tomb

Narration: Chaos. 'Not the first thing you think of when you think about Easter morning. 'Not what Mary expected when she came to the tomb this morning. Chaos: the inherent unpredictability in the behavior of a natural system.

(Referring to spot) Mary has come this morning to prepare the body. Can you see her? Here she is, stunned and disoriented. Perhaps she's leaning over or maybe she's kneeling. She thinks someone has taken the body. "Will this madness never end?" she wonders.

Two days ago, the body was placed in the tomb, but this morning with the sun not even quite up yet, it's not where they left it. And she has looked -- along with the other women who accompany her -- they have scoured the area. He is not only gone -- now he is lost! *(laughing slightly)* Even in death, this man turns the world upside-down.

Mary does not know what awaits her in the next few moments; that she will be a start, that her experience this morning (*Music starts*) will be the first words on the first page of a new story. No, right now she is thinking about him and what he did for her -- how he lifted her life out of the pit, and how she can't even do the simplest of deeds to show respect to the one who showed her the most respect, the most love, the most value she has ever known.

Cue: *(I don't know why . . .
. . . free, free, free, free, free.)*

Scene 2: Angels

Narration: And now the chaos deepens. Angels arrive. (*Lights come on with SFX*) But these are not like angels you and I know, light and fluffy with soft wings perched atop Christmas trees. No, *these* angels glowed like lightning! The imperial guard who was assigned to watch the tomb was made up of tough men. And these angels caused these tough men to drop over "as dead men." That's a gentle way of saying, "They fainted."

And we might guess the angels' voices thundered to match their appearance. (*Loudly*) "Why do you look for one living among the dead?" they asked Mary. "He is not here! He has risen just as he said he would!"

And suddenly she remembers his words -- those confusing words he said about leaving them . . . and dying . . . rebuilding. Could it be? And she is off, running to get the disciples to tell them about this craziness.

Cue: *(It don't seem right . . .
. . . for the likes of me.)*

Scene 3: Jesus

Narration: *(Back to first spot.)* Later that day, after Mary has roused the disciples and told them everything she saw -- or didn't see -- she came back with them to show them first-hand.

