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# Feed The Dog (Prelude)

MUSIC BY **Tom Vitacco**

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INCLUDES PARTS FOR:

INSTRUMENTAL  
RHYTHM/SCORE/TENOR-  
BARITONE-ALTO SAX,  
TROMBONE 1 & 2,  
TRUMPET 1 & 2



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# FEED THE DOG

WRITTEN & ARRANGED BY TOM VITACCO

• = 104

ALTO SAX DRUM PICKUPS:

TENOR SAX DRUM PICKUPS:

BARISAX DRUM PICKUPS:

TRUMPET DRUM PICKUPS:

TROMB. 1 DRUM PICKUPS:

TROMB. 2 DRUM PICKUPS:

RHYTHM DRUM PICKUPS: F/G G/A Bb7(#11) E7#9 A9 A PEDAL (A7-IMPLIED) PIANO SOLO AD LIB:

SCAN DRUM PICKUPS: BASS AD LIB (BUSY 16THS & GHOSTED NOTES)

FULL BAND: BASS & DRUMS:

FEED THE DOG, SCORE...P.2

Musical score for 'FEED THE DOG, SCORE...P.2'. The score is written for eight parts: ALTO, TENOR, BAR1, TRPT, TRB. 1, TRB. 2, R.S., and SCAN. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a double bar line and a repeat sign. Each part has a circled 'A' and a circled 'S' above the first measure of the second system. The R.S. part includes a section with a dashed line above it, followed by a circled 'A' and 'S', and the instruction 'CONT. SIMILE:'. The R.S. part also includes three instances of the chord symbol 'A13#11'. The SCAN part has a circled 'A' and 'S' above the first measure of the second system. At the bottom, there is a note: 'HORN SECTION LEAD (GUITAR 1 FILLS 1ST X/PIANO FILLS 2ND X):' with an arrow pointing to the first measure of the SCAN part.

FEED THE DOG, score...p.3

The musical score is arranged in eight staves. The vocal parts are: ALTO, TENOR, BARI, SOPR, TEN. 2, and TEN. 1. The piano accompaniment consists of R.S. (Right Hand) and SCAN (Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The vocal parts feature a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines. The R.S. part includes specific chord markings: A13, A13sus4, A13(#11), and A13sus4.