

HARK MEDLEY

Rhythm

Arr.- Ferguson/Orch.- Noland

♩ = 102 *All in; acoustic gtr. play*

1 F^2 *syncopated 16ths* $F\Delta^9$ Cm^{11}

4 $F\Delta^9$ Cm^{11}

8 **A** F^2 $F\Delta^9$ Cm^{11}

12 $F\Delta^9$ Cm^{11}

16 $\frac{Ab\Delta^9}{C}$ $F\Delta^9$

19 $\frac{Ab\Delta^9}{C}$ $F\Delta^9$ Bb^2 $\frac{C}{Bb}$

HARK MEDLEY

Vocal Rehearsal Score

Arranged by Greg Ferguson

1 $\text{♩} = 102$

Sop.

Alto

Guys

Add'l parts

Rhythm

F^2 $F\Delta^9$ Cm^{11} $F\Delta^9$ Cm^{11}

(Piano voicings)

9 **A**

Hark, the he - rald an - gels sing _____ "Glo - ry to the new - born King; _____

Hark, the he - rald an - gels sing _____ "Glo - ry to the new - born King; _____

Hark, the he - rald an - gels sing _____ "Glo - ry to the new born King; _____

$F\Delta^9$ Cm^{11}

13

Peace on earth_ and mer - cy_ mild, God and sin - ners re - con - ciled"

Peace on earth_ and mer - cy_ mild, God and sin - ners re - con - ciled"

Peace on earth and mer - cy_ mild, God and sin - ners re - con - ciled"

$F\Delta^9$ Cm^{11}

17

Joy - ful all ye na - tions_ rise, Join the tri - umph of the_ skies_

Joy - ful all ye na - tions_ rise, Join the tri - umph of the_ skies_

Joy - ful all ye na - tions_ rise, Join the tri - umph of the_ skies_

$A\flat\Delta^9 / C$ $F\Delta^9$ $A\flat\Delta^9 / C$ $F\Delta^9$