

FROM THE ALBUM THERE IS A ROCK

## He Lives

MUSIC AND LYRICS BY TOMMY WALKER

© 2002 WeMobile Music/BMI Tommy Walker

*Accessible. Powerful. Practical.*

INCLUDES PARTS FOR:

### CONTEMPORARY HORN SECTION



Note: Purchase of this product entitles your church and/or non-profit organization to photocopy the enclosed material for each musical performer in your church or non-profit organization only. The material is non-transferable between churches or organizations and cannot be resold.

AVAILABLE AT:

**WillowCharts.com**

800.570.9812

# ALTO SAX

## HE LIVES

TOMMY WALKER

TRANS. BY TMV

♩ = 200

OPTIONAL INTRO:

4

7

18

27

32

49

54

stop

A

B

C

D

E

F

G

# TENOR SAX

## HE LIVES

TOMMY WALKER

TRANS. BY TMV

♩ = 200

OPTIONAL INTRO:

4

8

23

28

40

50

55

stop

pp

A

B

C

D

E

F

G

# HE LIVES

TRANS. BY TMV

$\bullet = 200$

The musical score is arranged in a grand staff format with eight staves. The top staff is for VOCALS, with a vocal line in treble clef and a bass line in bass clef. The remaining seven staves are for instruments: TRUMPET, TROMBONE, ALTO SAX, TENOR SAX, BARI SAX, RHYTHM, and BASS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 200. The score begins with a 'SAND' section in the vocal line, followed by an 'OPTIONAL INTRO' section for all parts. The instrumental parts feature complex rhythmic patterns and melodic lines, with some parts including slurs and accents. The vocal line consists of a single melodic line with some rests.

WOMEN

MEN

TPT.

TBN.

A. SAX

T. SAX

B. SAX

R.S.

BASS

7

5

MALE SOLO:

I'VE GOT SOME-THING TO

A

A

A

A

A

A

N.C.

N.C.

(BASS, HI-HAT & B-B LEFT HAND ONLY:)

(BASS, HI-HAT & B-B LEFT HAND ONLY:)