

FROM THE ALBUM
THE REBIRTH OF KIRK FRANKLIN
(GOSPOCENTRIC)

He Reigns

MUSIC AND LYRICS BY KIRK FRANKLIN

© 2002 Kerrion Publishing/Lilly Mock Music (BMI)

Accessible. Powerful. Practical.

INCLUDES PARTS FOR:

CONTEMPORARY HORN
SECTION



Note: Purchase of this product entitles your church and/or non-profit organization to photocopy the enclosed material for each musical performer in your church or non-profit organization only. The material is non-transferable between churches or organizations and cannot be resold.

AVAILABLE AT:

WillowCharts.com

800.570.9812

TENOR SAX

HE REIGNS

("THE MEDLEY" AWESOME GOD)

TRANSCRIBED BY MATT LUNDRÉN
AND TMV

RICH MULLINS/KIRK FRANKLIN

TENOR SAX

$\text{♩} = 105$

SYNTH 1 PEDAL:

SYNTH 2, HAT, AND TURNTABLES (IF AVAIL.)

BAND IN W/ HORNS

4

12

15

18 **A**

24

TRUMPET

HE REIGNS

("THE MEDLEY" AWESOME GOD)

TRANSCRIBED BY MATT LUNGRÉN
AND TMV

RICH MULLINS/KIRK FRANKLIN

TRUMPET

$\text{♩} = 105$

SYNTH 1 PEDAL:

SYNTH 2, HAT, AND TURNTABLES (IF AVAIL.)

4

BAND IN W/ HORNS

12

15

18

A

24

HE REIGNS

("THE MEDLEY" AWESOME GOD)

TRANSCRIBED BY MATT LUNDGREN
AND TMV

RICH MULLINS/KIRK FRANKLIN

$\text{♩} = 105$

TENOR SAX
SYNTH 1 PEDAL:
SYNTH 2, HAT, AND TURNABLES (IF AVAIL.)

TRUMPET
 $\text{♩} = 105$
SYNTH 1 PEDAL:
SYNTH 2, HAT, AND TURNABLES (IF AVAIL.)

TROMBONE
 $\text{♩} = 105$
SYNTH 1 PEDAL:
SYNTH 2, HAT, AND TURNABLES (IF AVAIL.)

WOMEN
 $\text{♩} = 105$
SYNTH 1 PEDAL:
SYNTH 2, HAT, AND TURNABLES (IF AVAIL.)

VOCALS

MEN
 $\text{♩} = 105$
SYNTH 1 PEDAL:
SYNTH 2, HAT, AND TURNABLES (IF AVAIL.)

RHYTHM
 $\text{♩} = 105$
SYNTH 1 PEDAL:
PIANO 8VB:
SYNTH 2, HAT, AND TURNABLES (IF AVAIL.)
DRUMS AD LIB FILLS:

HE REIGNS/SCORE...P.6

The musical score is arranged in five systems. The first three systems are for instrumental parts: T. SAX (Tenor Saxophone), TRPT (Trumpet), and TRB (Trombone). The fourth system is for the vocal part, with lyrics and performance directions. The fifth system is for the R.S. (Right Saxophone) part, showing chord symbols. The key signature is one flat (Bb) and the time signature is 4/4. The score begins at measure 21.

T. SAX
21

TRPT
21

TRB
21

Vocal
21
GOD IS AN AWE-SOME GOD. OUR GOD IS AN AWE-SOME GOD HE REIGNS FROM HEA-VEN A-BOVE WITH WIS - DOM POW-ER AND LOVE OUR
(HEAD VOICE) (CHEST)

R.S.
21
A Dm Dm A A Dm Dm A Bb