



MUSIC CHART

FROM THE ALBUM: STILL I WILL WORSHIP YOU

Holy, Holy, Holy (Traditional)

Original Key - Piano and Vocal

By Reginald Heber and John Dykes

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INCLUDES PARTS FOR:

PIANO & VOCALS



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Holy, Holy, Holy

PIANO & VOCALS

Words by Reginald Heber
Music by John B. Dykes
Arrangement by Todd Hiller,
Randy Pearce, & Paul Langford

♩ = 75

Piano

The piano introduction consists of two staves. The right hand features a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

5

Ho - ly, ho - ly, ho - ly, Lord, God Al - might - y!
Ho - ly, ho - ly, ho - ly, Though the dark - ness hide Thee;

This system contains the vocal melody and piano accompaniment for the first verse. The vocal line is written in a soprano clef, and the piano accompaniment is in two staves. The lyrics are printed below the vocal line.

9

Earl - y in the morn - ing our song shall rise to Thee.
Though the eye of sin - ful man, Thy glo - ry may not see.

This system contains the vocal melody and piano accompaniment for the second verse. The vocal line is written in a soprano clef, and the piano accompaniment is in two staves. The lyrics are printed below the vocal line.

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VOCALS

Words by Reginald Heber
Music by John B. Dykes
Arrangement by Todd Hiller,
Randy Pearce, & Paul Langford

♩ = 75

4

Women

Ho - ly, ho - ly, ho - ly, _____
Ho - ly, ho - ly, ho - ly. _____

4

Men

7

Lord, _____ God Al - might - y! Earl - y in the morn - ing our
Though the dark - ness hide _____ Thee; Though the eye of sin - ful man, Thy

11

song shall rise _____ to Thee. Ho - ly, ho - ly, ho - ly, _____ mer - ci - ful and
glo - ry may _____ not see. Ho - ly, ho - ly, ho - ly. _____ There is none be -

Holy, Holy, Holy

PIANO

Words by Reginald Heber
Music by John B. Dykes
Arrangement by Todd Hiller,
Randy Pearce, & Paul Langford

♩ = 75

Piano

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a series of chords and eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth and sixteenth notes.

5

The second system of music consists of two staves. The upper staff continues the chordal and melodic lines from the first system. The lower staff continues the rhythmic accompaniment.

9

The third system of music consists of two staves. The upper staff continues the chordal and melodic lines. The lower staff continues the rhythmic accompaniment.

13

The fourth system of music consists of two staves. The upper staff continues the chordal and melodic lines. The lower staff continues the rhythmic accompaniment.