

# HOLY KING

Flute

Written by Greg Ferguson/Orchestrated by Rory Noland

1  $\text{♩} = 86$  *solo*  
4/4 *mf* 3

2 3

4 [A] 8 [B] 8 [C]  $\frac{3}{4}$  *2ndx only*  
*p*

22 *mf*

28

33

39 [D] 11 *to coda* *solo*  
*mf* 3

Detailed description: This is a musical score for a flute part. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 86, a key signature of one flat, and a 4/4 time signature. The music begins with a 'solo' instruction and a mezzo-forte (*mf*) dynamic. The first measure is marked with a '1'. The melody features a series of eighth notes with slurs and ties, and a triplet of eighth notes. The second staff continues the melody, ending with a triplet of eighth notes marked with a '3'. The third staff contains three measures labeled 'A', 'B', and 'C', each followed by an 8-measure rest. Measure 'C' includes a '2ndx only' instruction and a dynamic marking of piano (*p*). The fourth staff starts at measure 22 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 28. The sixth staff starts at measure 33. The seventh staff starts at measure 39 with a 'to coda' instruction, a 'solo' instruction, and a mezzo-forte (*mf*) dynamic. It includes a 11-measure rest followed by a triplet of eighth notes marked with a '3'. The score concludes with a fermata.



41

FL.

OB.

CL.

BSN.

FH.

TPT.

TBN.

TUBA

PERC.

VLN. 1&2

VLA.

VLC/SB.

RHY/VOX

F<sup>2</sup> C/F F<sup>2</sup> C/F A<sup>b</sup>Δ<sup>9</sup>(no 3rd) E<sup>b</sup>Δ<sup>9</sup>(no 3rd)

the hea-vens o - ver-spill with love