

IN YOUR HANDS

Flute

Reuben Morgan/Trans. Hiller, Hanley/Orch. Noland

1 4 A 8 B 10

23 C 8 D

34

37 E

42

46 F 6 6 f

48

mf

f

IN YOUR HANDS

Bassoon

Reuben Morgan/Trans. Hiller, Hanley/Orch. Noland

1 4 A 8 B 10 C mp

24

31 D 8 7 E mf mf

42

47 F f

50

52

Detailed description: This is a musical score for the Bassoon part of the piece 'In Your Hands'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of seven staves of music. The first staff begins at measure 1 and includes rehearsal marks A, B, and C. The second staff starts at measure 24. The third staff starts at measure 31 and includes rehearsal marks D and E. The fourth staff starts at measure 42. The fifth staff starts at measure 47 and includes rehearsal mark F. The sixth staff starts at measure 50. The seventh staff starts at measure 52. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as rests, eighth notes, quarter notes, and chords, with some notes beamed together and slurs used for phrasing.

IN YOUR HANDS

French Horns

Reuben Morgan/Trans. Hiller, Hanley/Orch. Noland

1 4 A 8 B 10 C mp

24

31 D 7 E mf

41

45 F f

49

51

Detailed description: This is a musical score for French Horns, titled "IN YOUR HANDS". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins at measure 1 and includes rehearsal marks A, B, and C. The second staff starts at measure 24. The third staff starts at measure 31 and includes rehearsal marks D and E. The fourth staff starts at measure 41. The fifth staff starts at measure 45 and includes rehearsal mark F. The sixth staff starts at measure 49, and the seventh staff starts at measure 51. Dynamics include *mp*, *mf*, and *f*. The score features various musical notations such as chords, stems, beams, and slurs.

IN YOUR HANDS

Trombones

Reuben Morgan/Trans. Hiller, Hanley/Orch. Noland

1 4 A 8 B 10 C mp

24

31 D 8 7 E mf mf

42

47 F f

50

52

Detailed description: This is a musical score for Trombones, titled "In Your Hands" by Reuben Morgan, transcribed by Hiller and Hanley, and orchestrated by Noland. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins at measure 1 and includes rehearsal marks A, B, and C. The second staff starts at measure 24. The third staff starts at measure 31 and includes rehearsal marks D and E. The fourth staff starts at measure 42. The fifth staff starts at measure 47 and includes rehearsal mark F. The sixth staff starts at measure 50. The seventh staff starts at measure 52. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as rests, chords, and melodic lines with slurs.

IN YOUR HANDS

Violin

Reuben Morgan/Trans. Hiller, Hanley/Orch. Noland

Violin score for "In Your Hands" in G major, 4/4 time. The score consists of seven staves of music. The first staff (measures 1-10) includes dynamic markings *mp* and rehearsal marks A, B, and C. The second staff (measures 11-23) includes a hairpin crescendo. The third staff (measures 24-30) includes a dynamic marking *mf* and rehearsal mark D. The fourth staff (measures 31-37) continues the melodic line. The fifth staff (measures 38-42) includes rehearsal mark E. The sixth staff (measures 43-45) continues the melodic line. The seventh staff (measures 46-50) includes a dynamic marking *f* and rehearsal mark F. The score features various musical notations including slurs, ties, and sixteenth-note runs.

IN YOUR HANDS

Viola

Reuben Morgan/Trans. Hiller, Hanley/Orch. Noland

1 4 A 8 B 10 C mp

24

31 D mf mf

35

38 E

43

46 6 6 f F

Detailed description: This is a musical score for the Viola part of the piece 'In Your Hands'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of seven staves of music. The first staff begins at measure 1 and includes rehearsal marks A, B, and C. The second staff starts at measure 24. The third staff starts at measure 31 and includes rehearsal mark D. The fourth staff starts at measure 35. The fifth staff starts at measure 38 and includes rehearsal mark E. The sixth staff starts at measure 43. The seventh staff starts at measure 46 and includes rehearsal mark F. The score features various dynamics including *mp*, *mf*, and *f*. There are also performance markings such as slurs, accents, and a hairpin crescendo. The piece concludes with a double bar line at the end of the seventh staff.

IN YOUR HANDS

Reuben Morgan/Trans. Hiller, Hanley/Orch. Noland

1

The score is for the song "In Your Hands" and is arranged for a full orchestra and rhythm/vocals. It begins with a first ending bracket labeled "1" that encompasses the first four measures of the piece. The instruments listed on the left are: FLUTE, OBOE, CLARINET, BASS CLARINET, BASSOON, FRENCH HORN, TRUMPET, TROMBONE, TUBA, TIMPANI, VIOLIN, VIOLA, CELLO, and STRING BASS. The RHYTHM/VOCALS part is shown at the bottom, with a guitar/piano accompaniment line and a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The guitar/piano accompaniment features a melodic line with chords: Em, D(add4), G, D, F#, Em, D2(add4), and C2(add4). The vocal line consists of a simple melody in the treble clef, with rests in the bass clef. All other instruments have rests throughout the first four measures.

FLUTE

OBOE

CLARINET

BASS CLARINET

BASSOON

FRENCH HORN

TRUMPET

TROMBONE

TUBA

TIMPANI

VIOLIN

VIOLA

CELLO

STRING BASS

RHYTHM/ VOCALS

Em D(add4) G D F# Em D2(add4) C2(add4)

Gr./Pad

