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FROM THE ALBUM

## Joy To The World

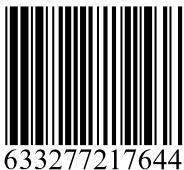
MUSIC & LYRICS BY

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# JOY TO THE WORLD

Choir/Cast

Arr. Mervyn Warren/Orch. Noland

1  $\text{♩} = 55$   $\text{♩} = 82$

*rubato* *vocal starts* *rit.* *alto only* Joy  
Ev-ry' -bo- dy sing

*all men* Ev-ry' -bo- dy sing

13 **A**  $\text{♩} = 86$

*f* joy to the world for the Lord the Lord is come!

joy to the world for the Lord the Lord is come!

15 **B**

let earth re - ceive her King!

let earth re - ceive her King!

*mf* and Re

19

hea-ven and na- \_ ture sing \_ and hea-ven and na- \_ ture sing \_ *f* go tell  
peat the sound - ing joy \_ and re peat the sound - ing joy \_

# JOY TO THE WORLD

## Vocal Solo

Arr. Mervyn Warren/Orch. Noland

1  $\text{♩} = 55$  *rubato* *vocal starts*

Joy to the world the

Lord has come let earth receive her king let

ev'ry heart prepare Him room let

Heaven let Heaven heaven and na - ture heaven and na - ture sing

11  $\text{♩} = 82$  *acoustic piano* *poco accel.* Ev'ry - bo - dy sing

Chords:  $Gm^7$ ,  $E\flat\Delta^9$ ,  $Dm^7$ ,  $\frac{Dm^7}{G}$ ,  $G^{7\#5/9}$ ,  $Cm^9$ ,  $E\flat$ ,  $B\flat^2$ ,  $F$ ,  $E\flat$ ,  $Dm^7$ ,  $Gm^7$ ,  $D^{sus7}$ ,  $A$ ,  $D^{7(no5)}$ ,  $Gm^7$ ,  $A\flat$ ,  $B\flat$ ,  $B\flat^7$ ,  $E\flat$ ,  $B\flat$ ,  $C^7$ ,  $F$ ,  $C$ ,  $D$ ,  $D^7$ ,  $Gm^9$ ,  $E\flat m^9$ ,  $G\flat$ ,  $B\flat^2$ ,  $F$ ,  $E\flat$ ,  $E\flat m^6$ ,  $B\flat^6$ ,  $F$ ,  $G^{sus}$ ,  $A$ ,  $D^{sus7}$ ,  $D^{7/9}$ ,  $Gm^7$ ,  $E\flat Maj^7$ ,  $G^{sus7}$ ,  $G^{7\#5}$ ,  $Cm^{11}$ ,  $F^{7\#5}$ ,  $E\flat m^7$ ,  $A\flat^{sus7}$ ,  $D\flat$

# JOY TO THE WORLD

Rhythm

Arr. Mervyn Warren/Orch. Noland

1  $\text{♩} = 55$  *rubato*

$Gm^7$   $E\flat\Delta^9$   $Dm^7$   $\frac{Dm^7}{G}$   $G7\#5,9$   $Cm^9$   $E\flat$   $B\flat^2$   $\frac{F}{E\flat}$   $Dm^7$   $Gm^7$

*chorused rhodes on intro.* *vocal starts*

4  $Dsus^7$   $D7(no5)$   $Gm^7$   $A\flat$   $B\flat^7$   $E\flat$   $C$   $C^7$   $F$   $C$   $D$   $D^7$   $Gm^9$   $E\flat m^9$   $G\flat$

7  $B\flat^2$   $B\flat$   $E\flat m^6$   $B\flat^6$   $Gsus$   $Dsus^7$   $D^7,9$   $Gm^7$   $E\flat Maj^7$   $Gsus^7$   $G^7\#5$   $Cm^{11}$   $F^7\#5$

11  $\text{♩} = 82$   $E\flat m^7$   $A\flat sus^7$   $D\flat$

*acoustic piano* *poco accel.*

13  $\text{♩} = 86$  **A**  $A\flat m^7$   $D\flat$   $A\flat m G\flat Maj^9$   $A\flat m^7$   $D\flat$   $D\flat$   $F$   $G\flat$

*all in double time*

15  $E\flat$   $A\flat$   $A\flat^7$   $D\flat$   $G\flat$   $F^7\#5,9$

17 **B**  $B\flat m^7$   $A^7\#5,13$   $D\flat^2/A\flat$   $Gm^7\#5$   $G\flat m^6$

*gr. arpeggios, half time feel, side stick on 2&4*