

From the WILLOW CREEK MUSICAL

A CHRISTMAS TALE

Joy To The World

Accessible. Powerful. Practical.



JOY TO THE WORLD

Flute

Arr. Mervyn Warren/Orch. Noland

1 $\text{♩} = 55$ *rubato* 2 *vocal starts* 8 $\text{♩} = 82$ *rit.* *f*

13 $\text{♩} = 86$ [A] 4 [B] *mf* 4 2/4

1 24 2/4 *f* [C] *mf*

28

33 *mf*

36 [D] *f* *mf*

39

Detailed description: This is a musical score for the flute part of the piece 'Joy to the World'. The score is written in treble clef and consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 55, a 4/4 time signature, and a *rubato* instruction. It includes measures 1 through 8, with measure 2 marked as 'vocal starts' and measure 8 marked as 'rit.'. The dynamic is *f*. The second staff starts at measure 13 with a tempo of quarter note = 86 and includes sections A and B. Section A is a 4-measure rest, and section B contains eighth notes. The dynamic is *mf*. The third staff starts at measure 24 and includes section C, which changes to a 4/4 time signature. The dynamic is *f*. The fourth staff starts at measure 28. The fifth staff starts at measure 33. The sixth staff starts at measure 36 and includes section D, which changes to a 4/4 time signature. The dynamic is *f*. The seventh staff starts at measure 39. The key signature changes from two flats to three sharps between measures 24 and 33, and returns to two flats between measures 36 and 39.

JOY TO THE WORLD

Arr. Mervyn Warren/Orch. Noland

1 $\text{♩} = 55$
rubato *vocal starts*

FLUTE

OBOE

ENGLISH HORN

CLARINET

BASS CLARINET

BASSOON

FRENCH HORN 1&2

FRENCH HORN 3&4

TRUMPET 1&2

TRUMPET 3

TROMBONE 1&2

TROMBONE 3

TUBA

PERCUSSION

VIOLIN 1&2

VIOLA

CELLO

STRING BASS

VOCAL SOLO

CHOIR

RHYTHM

Joy to the world the Lord has come let

Gm^7 $E\flat\Delta^9$ Dm^7 G $G^{7\#5/9}$ Cm^9 F $B\flat^2E\flat$ Dm^7Gm^7 A $D^{7(no5)}$ Gm^7 $B\flat B\flat^7$

chorused rhodes on intro. ©1996 Arista Records, Inc.

38 **D**

FL. *mf*

OB. *mf*

E.H. *mf*

CL. *mf*

B. CL. *mf*

BSN. *mf*

FH 1&2 *mf*

FH 3&4 *mf*

TPT 1&2. *mf*

TPT 3 *mf*

TBN. 1&2 *mf*

TBN. 3 *mf*

TUBA *mf*

PERC. *tambourine* *mf*

VLN. 1&2 *mf*

VLA. *mf*

VLC. *mf*

S.B. *mf*

SOLO

CHOIR

joy to the world for the Lord the Lord is come

joy joy to the world for the Lord the Lord is come! let earth re-ceive her

RHY *Abm7 D \flat G \flat Maj 9 Abm7 D \flat F \flat G \flat E \flat A \flat C \flat*