



MUSIC CHART

Joy to the World

(2005)

Original Key

By Isaac Watts and George Frederick Handel. Arr. by Tom Vitacco

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INCLUDES PARTS FOR:

**VOCALS, CONTEMPORARY
RHYTHM SECTION,
VIOLIN 1 & 2, VIOLA, CELLO,
& SYNTH STRING REDUCTION**



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Joy To the World

FULL SCORE

Isaac Watts and
George Frederick Handel
Arr. by Tom Vitacco

$\text{♩} = 104$
Motown feel

Vocal

Violins

Viola

Cello

Rhythm

Bass

Piano

D^5 C^{sus2} Bm D^{sus4}/A D/A G^5 D^5 D^5

Joy To the World

VOCALS

Isaac Watts and
George Frederick Handel
Arr. by Tom Vitacco

♩ = 104

Motown feel

A

Vocal

Joy to the world! The Lord is come; Let earth re - ceive her
Joy to the earth! The Sav - ior reigns; Let men their songs em -
He rules the world with truth and grace, and makes the na - tions

8

King; Let ev - 'ry heart pre - pare Him room; And
ploy, while fields and floods, rocks, hills and plains re -
prove the glories of His right eous - ness, and

Joy To the World

VIOLA

Isaac Watts and
George Frederick Handel
Arr. by Tom Vitacco

♩ = 104

Motown feel

Viola



5

A



2nd & 3rd time only

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CELLO

Isaac Watts and
George Frederick Handel
Arr. by Tom Vitacco

♩ = 104

Motown feel

Cello



A

5



2nd & 3rd time only

Joy To the World

SYNTH
String Reduction

Isaac Watts and
George Frederick Handel
Arr. by Tom Vitacco

♩ = 104 *Motown feel*

Synth Strings

The first system of musical notation consists of two staves, both in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is written for Synth Strings. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff provides a rhythmic accompaniment with eighth notes. The piece has a 'Motown feel' and a tempo of 104 beats per minute. The notation includes various articulations such as accents and slurs.

A

5

2nd & 3rd Time Only

The second system of musical notation consists of two staves, both in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is written for Synth Strings. The melody in the upper staff begins with a quarter rest, followed by quarter notes G4, A4, and B4. The lower staff provides a rhythmic accompaniment with eighth notes. The piece has a 'Motown feel' and a tempo of 104 beats per minute. The notation includes various articulations such as accents and slurs. A box containing the number '5' is located above the first measure of the upper staff, and a box containing the letter 'A' is located above the final measure of the upper staff.

Joy To the World

RHYTHM

Isaac Watts and
George Frederick Handel
Arr. by Tom Vitacco

♩ = 104 *Motown feel*

Rhythm

D⁵ C^{sus2} Bm D^{sus4}/A D/A G⁵ D⁵

3

D⁵ C^{sus2} Bm D^{sus4}/A D/A G⁵ D/G

A

5

D F^{#m7}(b5) Bm⁷ G/A G Em D/A

8

D Em/D D⁷ Em/D D D⁵ D/F[#] G⁵ G⁵/A

Joy To the World


BASS

Isaac Watts and
George Frederick Handel
Arr. by Tom Vitacco


♩ = 104

Motown feel


D⁵ **C^{sus2}** **Bm** **D^{sus4}/A** **D/A** **G** **D⁵**



3 **D⁵** **C** **Bm** **D^{sus4}/A** **D/A** **G⁵**



5 **A** **D** **F#m⁷(b5)** **Bm⁷** **G/A** **G** **Em** **D/A**



Joy To the World

PIANO

Isaac Watts and
George Frederick Handel
Arr. by Tom Vitacco

♩ = 104 *Motown feel*

Piano

D⁵ C^{sus2} B^m D^{sus4}/A D/A G⁵ D⁵

3 **D⁵ C^{sus2} B^m D^{sus4}/A D/A G⁵ D/G**

5 **A D F#m^{7(b5)} Bm⁷ G/A G Em D/A**

8 **D Em/D D⁷ Em/D D D⁵ D/F# G⁵ G⁵/A**