

RHYTHM

LAY YOUR BURDENS DOWN

SCOTT DYER

ARR: SD/TMS 5/02

PIANO, PADS, BASS, PERC

$\text{♩} = 52$

1 *mp* **A** D^5 **CON'T SPARSNESS**
+ SHAKER ON 16THS

Measures 1-6 of the bass line. Measure 1 starts with a D chord and a half note. Measures 2-3 have eighth notes. Measure 4 has a G/D chord and a half note. Measure 5 has a D chord and a half note. Measure 6 has a G/D chord and a half note. A box labeled 'A' is above measure 5. A double bar line is at the end of measure 6. The text 'CON'T SPARSNESS' is written below measure 6.

6 G/D D $D_{sus^2}/F\#$ Bm^9 $AsusA$ D_{sus^2} G $Bm^7(add4)$

Chord line for measures 6-10. Measure 6: G/D, D. Measure 7: Dsus2/F#. Measure 8: Bm9, AsusA. Measure 9: Dsus2. Measure 10: G, Bm7(add4).

11 D $AsusA$ Bm G_{sus^2} D/A $AsusA$ D G/D

Measures 11-15 of the bass line. Measure 11: D, AsusA. Measure 12: Bm, Gsus2. Measure 13: D/A, AsusA. Measure 14: D, G/D. Measure 15: D, G/D.

16 **B** D^5 G/D D $D_{sus^2}/F\#$

Measures 16-20 of the bass line. Measure 16: D, G/D. Measure 17: D5. Measure 18: G/D, D. Measure 19: Dsus2/F#. Measure 20: Dsus2/F#.

21 Bm^9 $AsusA$ D_{sus^2} G $Bm^7(add4)$ D $AsusA$ Bm G_{sus^2}

Chord line for measures 21-25. Measure 21: Bm9, AsusA. Measure 22: Dsus2. Measure 23: G, Bm7(add4). Measure 24: D, AsusA. Measure 25: Bm, Gsus2.

26 **C** D/A A D $D/F\#$ G_{sus^2} D $D/F\#$ G_{sus^2} *mf*

Chord line for measures 26-30. Measure 26: D/A, A, D. Measure 27: D/F#, Gsus2. Measure 28: D, D/F#, Gsus2. Measure 29: D, D/F#, Gsus2. Measure 30: D, D/F#, Gsus2. A wedge-shaped dynamic marking is below measure 26, and the text 'mf' is below measure 27.

31 $Asus$ A **D** D^5 G/D D $D_{sus^2}/F\#$ Bm^9 $AsusA$
PIANO PLAY HIGHER REGISTER

Chord line for measures 31-35. Measure 31: Asus, A. Measure 32: D, D5. Measure 33: G/D, D. Measure 34: Dsus2/F#. Measure 35: Bm9, AsusA. A wedge-shaped dynamic marking is below measure 31, and the text 'PIANO PLAY HIGHER REGISTER' is below measure 32.

VOCAL REHEARSAL SCORE

LAY YOUR BURDENS DOWN

SCOTT DYER
Arr: SD/JMS 5/02

♩ = 52

1 *mp* **D** **G/D** **D** **G/D** If your

A **D** **G/D** **D** dreams have seemed_ to dry_ up_ like a sea that's slow- ly dy- ing_ if you

Dsus2/F# **Bm7** **Asus** **A** need a hand_ to hold_ you_ and no - one is a-round_ if the

D **G** **Bm7** dark-ness o - ver-whelms_ you_ and your fears are mul- ti- ply - ing_ you can

D **Asus** **A** **Bm7** **G** lean on Me_ and lay_ your_ bur - dens_ down_ find your

D/A **Asus** **A** **D** **G/D** rest in me_ and lay your_ bur - dents_ down_ **PIANO CUES**

D **G/D** **B** **D** 16 if the road of life_ has lead_ you_ to a