

Making History

Living Beyond Myself

FULL SCORE

Jay McNeill

♩ = 126

Lead Vocal

BGVs

Synth



Rhythm

Bass

mono sine-wave patch with portamento

(Top Note)

E(add4) B7sus4/E E(add4) Esus4

5  

I see oth-er peo-ple mak- in' all the waves; _ then I won-der if I'm real- ly try-in' hard.
It seems all the peo-ple who have changed the world _ are sur-round-ed by a hun-dred oth-er more;

mono sine-wave patch with portamento

E(add4) B7sus4/E E(add4) Esus4

E(add4) B7sus4/E E(add4) Esus4

E(add4) B7sus4/E E(add4) Esus4

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LEAD VOCAL

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4

Lead Vocal

I see oth - er peo - ple mak - in' all the waves; —
It seems all the peo - ple who have changed the world —

7

then I won - der if I'm real - ly try - in' hard. May - be I could be a
are sur - round - ed by a hun - dred oth - er more; All the he - roes work - in'

10

trav - lin' preach - er man; — or sing to thou - sands — like a shin - ing star.
way be - hind the scenes, — our — God's — own — love am - bas - sa - dors.

13

But here I am in — this neigh - bor - hood where child - ren play out till the sun
So here I am in — this neigh - bor - hood whre God has en - trust - ed to me

16

set - tles down; — So, I'll be mak - in' my — own his - to - ry
what He could; —

19

in this small world that's been giv - en to me, yeah - ee - yeah, — yeah, — yeah! —