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My God

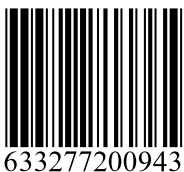
MUSIC & LYRICS BY **Greg Ferguson**

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SCORE



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PIANO

MY GOD

MUSIC & LYRICS BY:
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TRANSCRIBED/ARR. SCOTT OLSON

Chord progression for the first system: G5/C, D/C, G5/C, D/C, A, G5/C, G5/D.

Chord progression for the second system (measures 7-13): G5/E, G5/F#, G5/C, G5/B, G5/C, G5/C.

Chord progression for the third system (measures 14-20): G5/D, G5/E, G5/F#, G5/C, G5/B, G5/C.

Chord progression for the fourth system (measures 21-27): Bb/Eb, Bb/F, Bb/G, Bb/A, Bb/Eb, Bb/D, Bb/G.

Chord progression for the fifth system (measures 28-34): F/A, B, Cm11, Gm11, Cm11.

Chord progression for the sixth system (measures 35-41): Gm11, C4, C4, C, C4, C4, C, Eb2, Eb2.

Performance markings: *mp*, *p*, *rit.*, *pause*.

VOCAL

MY GOD

Music & Lyrics by:
Greg Ferguson
Transcribed/Arr. Scott Olson

3 You were bru - tal - ized, bruised You were
A
3
7 beat - en and bat - tered and maimed You were man - gled for me.
12 You were poun - ded and pum - meled and flogged and were
16 spat on and cursed and were pierced all for me. You were
21 twis - ted and torn You were blood - ied and bro - ken and hit and then *rit.*
26 ham - mered a - gain and a - gain, - and my God I'm so sor -
B
32 ry That I had for - got - ten Your bo - dy and blood Your
39 sin - ew and mus - cle that carved out for - giv - ness that sat is fied
44 jus tice. You were bound up with chains - and then
C
49 yanked like a horse you were kicked down and tramp - led up - on

Score

MY GOD

MUSIC & LYRICS BY:
GREG FERGUSON
TRANSCRIBED/ARR. SCOTT OLSON

Score for Voice and Piano (Pno.) of the song "My God". The score is in G major and 3/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-5): The vocal line begins with a rest, followed by the lyrics "You were bru-tal-ized,". The piano accompaniment starts with a *mp* dynamic, featuring chords G5/C and D/C. A first ending bracket labeled 'A' covers measures 4 and 5, which end with a *p* dynamic and a *rit.* marking. A piano *pause* is indicated at the end of measure 5.

System 2 (Measures 6-11): The vocal line continues with "bruised You were beat-en and bat-tered and maimed You were man-gled for me." The piano accompaniment features chords G5/D, G5/E, G5/F#, G5/C, G5/B, and G5/C.

System 3 (Measures 12-17): The vocal line continues with "You were poun-ded and pum-meled and flogged and were spat on and cursed and were". The piano accompaniment features chords G5/C, G5/D, G5/E, G5/F#, and G5/C.

System 4 (Measures 18-23): The vocal line concludes with "pierced all for me. You were twis-ted and torn You were blood-ied and". The piano accompaniment features chords G5/B, G5/C, Bb/Eb, Bb/F, and Bb/G. A *rit.* marking is present in measure 19.