

My Redeemer Lives

Rhythm

by Reuben Morgan
arr. PL 3/2000

♩ = 130

1 *a la James Brown*

1 *a la James Brown*

4

8 **A**

12

16

20

23 **B**

27 **C**

My Redeemer Lives

by Reuben Morgan
arr. PL 3/2000

Bass ♩ = 130

1 *a la James Brown* C7 F7

sample bass line

5 C7 F7

9 **A** C7 F7

13 C7 F7

17 C7 F7

21 C7 F7 C7 F7 F7 F#7 G7

25 **B** G7 F7 G7 G7#9

29 *Big slide* G7#9 **C** C7 C7/E F7 Am7

My Redeemer Lives

by Reuben Morgan
arr. PL 3/2000

Tenor Sax 1

1 $\text{♩} = 130$ 3 *a la James Brown*
ff *f*

6

9 **A** *Solo (with some embellishments)* *With tpts.*
2nd X duet with alto 2

13 *Solo*

18 *With tpts.*

22 **B**

26 *Solo*

30 **C**

Detailed description: This is a musical score for Tenor Sax 1. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 130. The score consists of eight staves of music. The first staff starts with a first ending bracket (1) and a triplet of eighth notes. It includes dynamic markings of fortissimo (ff) and forte (f), and a performance instruction 'a la James Brown'. The second staff continues the melodic line. The third staff begins a section marked 'A' and 'Solo (with some embellishments)', with a note '2nd X duet with alto 2'. The fourth staff continues the solo. The fifth staff is marked 'With tpts.'. The sixth staff begins a section marked 'B'. The seventh staff continues the solo. The eighth staff begins a section marked 'C'.

My Redeemer Lives

Trumpet 1

by Reuben Morgan
arr. PL 3/2000

1 $\text{♩} = 130$ 3 *a la James Brown*
ff *f*

6

9 **A** *ff* *f* 2

15 *ff* *f* 2

22 **B**

26

30 **C**

34 1. 2. **D** 2

Detailed description: This is a musical score for the trumpet part of the song 'My Redeemer Lives'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 130. The piece is in the style of James Brown, as indicated by the 'a la James Brown' instruction. The score consists of eight staves of music. The first staff begins with a first ending bracket over a triplet of eighth notes, followed by a double bar line and a repeat sign. The second staff continues the melodic line. The third staff starts with a boxed 'A' section, featuring a triplet of eighth notes and a dynamic marking of *ff*. The fourth staff continues with a dynamic marking of *f* and a triplet of eighth notes. The fifth staff begins with a boxed 'B' section. The sixth staff continues the melodic line. The seventh staff starts with a boxed 'C' section, featuring a triplet of eighth notes and a dynamic marking of *ff*. The eighth staff begins with a boxed 'D' section, which includes first and second endings (1. and 2.) and a final double bar line with a repeat sign.

My Redeemer Lives

Bass Trombone 4

by Reuben Morgan
arr. PL 3/2000

1 $\text{♩} = 130$

3

ff

f

8

A

3

ff

f

16

4

f

24

B

28

C

33

1.

38

2.

D

2

mp

3

E-Solos

47 *sfz*

*C*⁷ *F*⁷ *C*⁷

Detailed description: This is a musical score for Bass Trombone 4. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 130. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as fortissimo (ff), forte (f), mezzo-piano (mp), and sforzando (sfz). There are several triplet markings (3) and a quartet marking (4). Section markers A, B, C, and D are enclosed in boxes. A first ending bracket labeled '1.' spans measures 33-37. A second ending bracket labeled '2.' spans measures 38-46. The final section, 'E-Solos', starts at measure 47 and features a series of slanted lines representing sustained notes, with chord changes to C7, F7, and C7 indicated above the staff.

My Redeemer Lives

Reuben Morgan
arr. PL 3/2000

Conductor Score

1 ♩ = 130

The score is for a 4/4 piece in 4/4 time, marked with a tempo of 130. It features 14 staves for various instruments: Trumpet 1-4, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Trombone 1-4, Rhythm, Drums, and Bass. The key signature is one flat (B-flat major). The music is primarily restful for the brass and saxophone sections, with a final measure marked *ff* and an accent. The Rhythm, Drums, and Bass parts are more active, featuring a sample bass line and a drum pattern. The Rhythm part includes a *C7* chord and a *F7* chord, both marked *a la James Brown*. The Bass part also includes a *C7* chord and a *F7* chord, both marked *a la James Brown*. The piece concludes with a double bar line.

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Trumpet 4 *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Tenor Sax 1 *ff*

Tenor Sax 2 *ff*

Baritone Sax *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Trombone 4 *ff*

Rhythm *C7 a la James Brown* *F7*

Drums *a la James Brown*

Bass *C7 a la James Brown* *F7*
sample bass line

My Redeemer Lives/Pg.6

20

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *f*

A. Sax 1

A. Sax 2 *Both times* *f*

Ten. Sax 1

Ten. Sax 2 *f*

Bari. Sax *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Rhy. *C*⁷ *F*⁷ *C*⁷ *F*⁷ *F*⁷*F*^{#7}*G*⁷

Drms.

Bs. *C*⁷ *F*⁷ *C*⁷ *F*⁷ *F*⁷*F*^{#7}*G*⁷