



MUSIC CHART

**O Come Emmanuel /
Come Thou Long Expected Jesus**

Orchestra

By C. Wesley/R.H. Prichard

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INCLUDES PARTS FOR:

**CONTEMPORARY
RHYTHM SECTION AND
ORCHESTRA**



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From the WILLOW CREEK MUSICAL

A CHRISTMAS TALE

O Come Emmanuel /
Come Thou Long
Expected Jesus

Accessible. Powerful. Practical.



FLUTE

O COME EMMANUEL/COME THOU LONG EXPECTED JESUS

C. WESLEY & R.H. PRICHARD

8 **GREG** **(A)-RUBATO** **RENE**
O COME O COME IM-MAN - UE - L AND RAN-SOM CAP-TIVE IS - RA-EL THAT

4 **8** **TED** **ALL B:**
MOURNS IN LONE-LY EX - ILE HERE UN-TIL THE SON OF GOD AP-PEAR RE -

7 **8**
JOICE, RE-JOICE, IM - MAN - U-EL SHALL COME TO THEE, O IS - RA - EL

11 **8** **TRANSITION** **♩ = 76**
mf SOLO (DOUBLES ENG. HORN & VOCAL):

16 **(B)** **(C)**
p

22 **8** **SOLO:** **(D)** **(E)** **(F)**
mf

34 **(E)** **(F)** **ALL:**
mf

41 **(G)** **(H)**
f **mf** **mf**

OBOE

O COME EMMANUEL/COME THOU LONG EXPECTED JESUS

C. WESLEY & R.H. PRICHARD

8 GREG **A**-RUBATO RENE
O COME O COME IM-MAN - UE - L AND RAN-SOM CAP-TIVE IS - RA-EL THAT

4 TEO ALL 3:
MOVENS IN LONE-LY EX - ILE HERE UN-TIL THE SON OF GOD AP-PEAR RE -

7
JOICE, RE-JOICE, IM - MAN - U-EL SHALL COME TO THEE, O IS - RA - EL

11 TRANSITION $\text{♩} = 76$ **B** **C** *mf* COUNTERMELODY W/ VOCAL:

22 **D** **E** **F** *mf* *mf* *mf*

39 *f* *ff* *f* *mf* *mf*

45 **G** *f* *ff*

53 **H**

TRUMPET

O COME EMMANUEL/COME THOU LONG EXPECTED JESUS

C. WESLEY & R.H. PRICHARD

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'GREG' and the performance instruction is 'A-RUBATO'. The lyrics under the first staff are: 'O COME O COME IM-MAN - UE - L AND RAN-SOM CAP-TIVE IS - RA-EL THAT'. The second staff continues the melody with lyrics: 'MOURNS IN LONE-LY EX - ILE HERE UN-TIL THE SON OF GOD AP-PEAR RE - JOICE, RE-JOICE, IM-'. The third staff has lyrics: 'MAN - U-EL SHALL COME TO THEE, O IS - RA - EL'. A 'TRANSITION' box is placed above the staff at measure 76, with a double bar line and a key signature change to D major (two sharps). The fourth staff contains measures 17-18 with fingering numbers 1, 2, 3, 4, 5, 6, 7, 8 and dynamic markings. The fifth staff contains measures 36-37 with dynamic markings *mf* and *f*. The sixth staff contains measures 42-43 with dynamic markings *f*, *mf*, and *mp*. The seventh staff contains measures 52-53 with dynamic markings *ff* and a 'H' box. The eighth staff concludes the piece with a double bar line.

O COME O COME IM-MAN - UE - L AND RAN-SOM CAP-TIVE IS - RA-EL THAT

MOURNS IN LONE-LY EX - ILE HERE UN-TIL THE SON OF GOD AP-PEAR RE - JOICE, RE-JOICE, IM-

MAN - U-EL SHALL COME TO THEE, O IS - RA - EL

17 8

36 9

42 9

52 9

TRANSITION = 76

H

VIOLIN 1 & 2

O COME EMMANUEL/COME THOU LONG EXPECTED JESUS

ARR. BY GFF & TMV

C. WESLEY & R.H. PRICHARD

♩ = 76

GREG **(A)-RUBATO** **RENE**

O COME O COME IM-MAN - UE - L AND RAN-SOM CAP-TIVE IS - RA-EL THAT

4 **8** **TEO** **ALL 3:**

MOURNS IN LONE-LY EX - ILE HERE UN-TIL THE SON OF GOD AP-PEAR RE -

7 **8** **VOICE, RE-VOICE, IM - MAN - U-EL SHALL COME TO THEE, O IS - RA - EL**

TRANSITION **♩ = 76** **(B)** **(C)** **(D)** **mp**

11 **8**

27 **mf**

33 **f** **(E)** **(F)** **mf**

39 **ff**

44 **f** **(G)** **mp** **mf**

SCORE (TRANPOSED)

O COME EMMANUEL/COME THOU LONG EXPECTED JESUS

ARR. BY GFF & TMW

C. WESLEY & R.H. PEICHARD

The score is arranged for a full orchestra and piano. It features 18 staves, each with a woodwind or string instrument, plus a piano part. The instruments are: Flute, Oboe, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon, French Horn, Trumpet, Trombone 1 & 2, Bass Trombone, Tuba, Violin 1 & 2, Viola 1 & 2, Cello, String Bass, Rhythm, and Piano. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'GEEG' and the performance style is 'A) -RUBATO'. The lyrics are: 'O COME O COME IM - MAN - - - DE - L AND EAN - SOM CAP - TIVE IS - - - EA - EL THAT'.

SCORE (CONCERT)

O COME EMMANUEL/COME THOU LONG EXPECTED JESUS

ARR. BY GFF & TMW

C. WESLEY & R.H. PEICHARD

This musical score is for the hymn "O Come Emmanuel/Come Thou Long Expected Jesus". It is arranged for concert and includes parts for vocal soloists and a full orchestra. The score is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked "GEEG" and the performance style is "A) - RUSATO". The lyrics are: "O COME O COME IM - MAN - - - DE - L AND EAN - SOM CAP - TIVE IS - - - EA - EL THAT". The score is divided into three systems of music, each containing parts for Flute, Oboe, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon, French Horn, Trumpet, Trombone 1 & 2, Bass Trombone, Tuba, Violin 1 & 2, Viola 1 & 2, Cello, String Bass, Rhythm, and Piano. Each part includes a vocal line with lyrics and a corresponding instrumental line.