



MUSIC CHART

O Come, Let Us Adore Him

(2005)

Original Key

By John Francis Wade. Arr. by Greg Ferguson.

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INCLUDES PARTS FOR:

**VOCALS, LEAD SHEET,
VIOLIN 1 & 2, VIOLA, & CELLO**



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O Come Let Us Adore Him

(2005)

FULL SCORE

John Francis Wade

Arr. by Greg Ferguson

A

Tacet

$\text{♩} = 70$

Lead Vocal

Group Vocals

Violin 1

Violin 2

Viola

Cello

O come, let us a - dore— Him, O come, let us a - dore— Him, O come, let us a - dore Him,—

O Come Let Us Adore Him

(2005)

VOCALS

John Francis Wade
Arr. by Greg Ferguson

A

Tacet

♩ = 70

Lead Vocal

Group Vocals

O come, let us a - dore Him, O come, let us a -

4

dore Him, O come, let us a - dore Him, Christ, the Lord. For

B

9

G D/G CMaj⁷/G D/G

He a - lone is wor - thy; For He a - lone is wor - thy; For

1 Voice

He a - lone is wor - thy; For He a - lone is wor - thy; For

13

C/G G D/G CMaj⁹/G G D/G G

He a - lone is wor - thy, Christ, the Lord. And

He a - lone is wor - thy, Christ, the Lord.

O Come Let Us Adore Him

(2005)

LEAD SHEET

John Francis Wade
Arr. by Greg Ferguson

A

♩ = 70

Tacet

Lead

O come, let us a - dore__ Him, O come, let us a - dore__ Him, O

5

come, let us a - dore Him,___ Christ,_____ the Lord. For

B

9

G D/G CMaj⁷/G D/G

He a - lone is wor - thy; For He a - lone is wor - thy; For

Ac. GTR enter

13

C/G G D/G CMaj⁹/G G D/G G

He a - lone is wor - thy,_____ Christ,_____ the Lord. And

Perc. & Bass enter

O Come Let Us Adore Him

(2005)

VIOLIN II

John Francis Wade
Arr. by Greg Ferguson

♩ = 70

A **B**

Violin 2

pp

13

17 **C**

O Come Let Us Adore Him

(2005)

VIOLA

John Francis Wade
Arr. by Greg Ferguson

♩ = 70

A **B**

8

pp

13

C

17

O Come Let Us Adore Him

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CELLO

John Francis Wade

Arr. by Greg Ferguson

♩ = 70

A **B**

Cello

pp

13

17 **C**

O Come Let Us Adore Him

(2005)

SYNTH
String Reduction

John Francis Wade
Arr. by Greg Ferguson

♩ = 70

A **B**

Synth Strings

pp

13

C

17