



MUSIC CHART

O Come, O Come Emmanuel

(2005)

Original Key

**Words - 8th Century Latin Antiphon, Translation by John Mason Neale,
Music - 15th Century French Plain Song, Add. Material & arr. by Greg Ferguson.**

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INCLUDES PARTS FOR:

**VOCALS, CONTEMPORARY
RHYTHM SECTION,
VIOLIN 1 & 2, VIOLA, CELLO,
& SYNTH STRING REDUCTION**



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PDF



O Come, O Come Emmanuel

FULL SCORE

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♩ = 104

Lead Vocal

Ha - la - la, Ha - la - la - la - lay - a, Ha - la - la, Ha - la - la - la - lay - a;

Women

Men

Ha - la - la, Ha - la - la - la - lay - a, Ha - la - la, Ha - la - la - la - lay - a;

Bass

Ac. GTR
Piano
Percussion

5

Ha - la - la, Ha - la - la - la - lay - a, Ha - la - la, Ha - la - la - la - lay - a;

Ha - la - la, Ha - la - la - la - lay - a, Ha - la - la, Ha - la - la - la - lay - a

Ha - la - la, Ha - la - la - la - lay - a, Ha - la - la, Ha - la - la - la - lay - a;

Perc. only

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VOCALS

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Lead Vocal

Ha - la - la, Ha - la - la - la - lay - a, Ha - la - la, Ha - la - la - la - lay - a;

Women

Men

Ha - la - la, Ha - la - la - la - lay - a, Ha - la - la, Ha - la - la - la - lay - a;

5

Ha - la - la, Ha - la - la - la - lay - a, Ha - la - la, Ha - la - la - la - lay - a;

Ha - la - la, Ha - la - la - la - lay - a, Ha - la - la, Ha - la - la - la - lay - a

Ha - la - la, Ha - la - la - la - lay - a, Ha - la - la, Ha - la - la - la - lay - a;

9

Ha - la - la, Ha - la - la - la - lay - a, Ha - la - la, O

Ha - la - la, Ha - la - la - la - lay - a, Ha - la - la, Ha - la - la - la - lay - a.

Ah - hah, Ah, - hah.

Ha - la - la, Ha - la - la - la - lay - a, Ha - la - la, Ha - la - la - la - lay - a.

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VIOLIN I

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Violin I

8 4 **A** 7

f

6

21 **B**

Legato

C

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VIOLIN II

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Violin 2

8 4 **A** 7

f

6

21 **B**

Legato

C

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VIOLA

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♩ = 104

8 4 8

A

Viola

B

21 *Legato*

f

C


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CELLO

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Cello

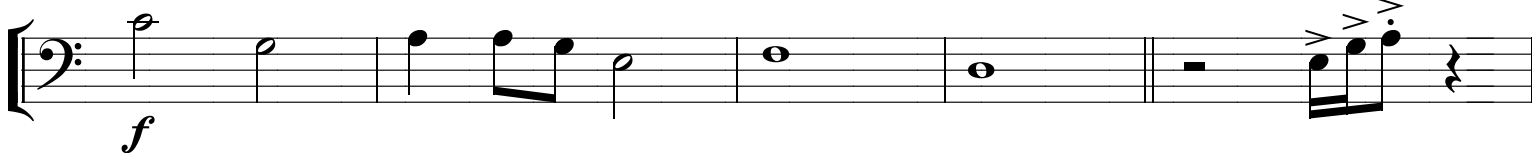


8 4 A 8

B

21 *Legato*

f



C

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SYNTH
String Reduction

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Synth Strings

8 4 **A** 7

f

21 **B**

Legato

25 **C**

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ELECTRIC GUITAR

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Elec. GTR

8 2 A⁵

(subdued power chord)

13 **A**

3 F⁵ E⁵

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BASS

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8

Am⁷

Bass

13

A

Am⁷

G

17

F F/A

F F F/A

F E

