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This Pathway/Lead Us On

MUSIC & LYRICS BY **Greg Ferguson and Mike
Engelhardt**

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INCLUDES PARTS FOR:

HORN SECTION
TENOR SAX/TRUMPET/
TROMBONE/SCORE



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TENOR SAX

THIS PATHWAY/LEAD US ON

TRANS. BY TMV

"THIS PATHWAY" BY GREG FERGUSON
"LEAD US ON" BY GREG FERGUSON AND MIKE ENGLEHART

$\bullet = 82$

28

39

44

49

54

59

64

A **B** **C** **D** **E** **F** **H**

mp *p* *f*

SLOWER TEMPO:

LOUD THIS

MOLTO RIT.

AD LIB

TRUMPET

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$\bullet = 82$

28 *mp*

39 *mf*

44

49

54 **H** SLOWER TEMPO:
LORD THIS

59

64 AD LIB

MOLTO RIT.

THIS PATHWAY/LEAD US ON

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TRANS. BY TMV

• = 82

SOPRANO

ALTO

LEAD VOCAL

RHYTHM

EL. GTR

TRUMPET

TENOR SAX

TROMBONE

Lord, this path-way may not be easy but it's

E2 A2/C# B/D# A2/C# E A/E (ADD6)

B-S = WHOLE NOTE PADS AC. GTR. FILL: AC. GTR. CONT. FILLS:

VOLUME SWELLS:

Detailed description of the musical score: The score is for a 4/4 piece in G major (one sharp). It features vocal parts for Soprano, Alto, and Lead Vocal, and instrumental parts for Rhythm, Electric Guitar, Trumpet, Tenor Sax, and Trombone. The tempo is marked as quarter note = 82. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. Measure 5 is the start of a new section, marked with a circled 'A'. The vocal line in measure 5 begins with the lyrics 'Lord, this path-way may not be easy but it's'. The guitar part includes chords E2, A2/C#, B/D#, and A2/C# in measures 1-4, and E and A/E in measures 5-8. The electric guitar part features volume swells in measures 1-4 and guitar fills in measures 5-8. The rhythm part consists of whole note pads in measures 1-4 and guitar fills in measures 5-8. The brass parts (Trumpet, Tenor Sax, Trombone) are mostly silent, with some rests indicated.