



**MUSIC CHART**

**Shout Into The Darkness**

*Low Key*

**By Greg Ferguson**

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INCLUDES PARTS FOR:

**CONTEMPORARY  
RHYTHM SECTION**



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# Shout Into the Darkness

(Low Key)

FULL SCORE

Greg Ferguson

♩ = 120

Lead Vocal

Group Vocals

Wah Guitar

Rhythm

Drums

*Drum loop only*

*Drums enter*

5 CHORUS

Shout in - to the dark - ness! Call - in' out \_\_\_ that there \_\_\_ is hope! \_\_\_ Shout in - to the dark - ness!

*(Octave Unison)*

Shout in - to the dark - ness! Shout in - to the dark - ness!

*Drums & Vox only*

8

Call - in' out \_\_\_ that there \_\_\_ is joy! \_\_\_ Shout in - to the dark - ness! Call - in' out \_\_\_ that there \_\_\_ is life! \_\_\_

Shout in - to the dark - ness!

*Drums & Vox only*

# Shout Into the Darkness

(Low Key)

VOCALS

Greg Ferguson

♩ = 120

4

Lead Vocal

Shout in - to the dark - ness!

*(Octave Unison)*

4

Group Vocals

Shout in - to the dark - ness!

6

Call-in' out\_\_that there\_\_is hope!\_\_ Shout in- to the dark-ness! Call-in' out\_\_that there\_\_is joy!\_\_

Shout in- to the dark-ness!

9

Shout in- to the dark - ness! Call-in' out\_\_that there\_\_is life!\_\_ Shout in- to the dark - ness!

Shout in- to the dark - ness! Shout in- to the dark - ness!

12

Come on,\_\_ come on, come on, come on, now! Shout in - to the dark - ness!

Shout in - to the dark - ness!

# Shout Into the Darkness

(Low Key)

RHYTHM  
(GTRs & B-3)

Greg Ferguson

Wah Guitar

4 CHORUS 8 CHORUS

Drum loop/Drums 4 Drums & Vocals 8 Bass enter - ad lib around written figure.

Rhythm

14

18

22

VERSE 3 El. GTR enter

B<sup>b9</sup> B<sup>9</sup>

27

B<sup>b9</sup> B<sup>9</sup> C<sup>9</sup> B<sup>9</sup> Full band in on hits

30

CHORUS El. GTR enter (F# on top)

F#<sup>9</sup>

34

F#<sup>9</sup> F#<sup>9</sup> F#<sup>9</sup>