

RHYTHM

THIS PATHWAY

TRANS. BY TMV

GREG FERGUSON

♩ = 82

RHYTHM

E2 A2/C# B/D# A2/C#

8-8 = WHOLE NOTE PADS

EL. GTR

VOLUME SWELLS:

5

AC. GTR. CONT. FILLS:

(B7sus4/F#)

A F#m11 E A E/B B E Esus4 E B/E

13

ADD DRUMS (BRUSH SNARE)

13

"CRUNCH" DISTORTION

A/E (add6) E/G# A E

VOL. SWELLS:

17

(DRUMS SWITCH TO STICKS)

A F#m11 E A E/B B E Esus4 E C E

22

A/E (add6) E/G# A (add#11) A E A F#m11 E A

VOCALS

THIS PATHWAY

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• = 82

SOPRANO

ALTO

LEAD VOCAL

3

3

3

LORD, THIS PATH - WAY MAY NOT BE

SOP

ALTO

LEAD

6

6

6

EA - SY BUT IT'S WHERE I'M MEANT TO BE IN YOUR PRES-ENCE YOU WILL

THIS PATHWAY

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The musical score is arranged in a system with seven staves. Each staff begins with a tempo marking of a quarter note equal to 82 (♩ = 82). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano, Alto, and Lead Vocal) are in treble clef. The instrumental parts (Rhythm, Electric Guitar, Trumpet, Tenor Sax, and Trombone) are in their respective clefs. The score includes lyrics for the vocal line and various performance instructions for the instruments.

LEAD VOCAL
LORD, THIS PATH - WAY MAY NOT BE EA - SY BUT IT'S

RHYTHM
E2 A2/C# B/D# A2/C# E A/E (ADD6)
B-S = WHOLE NOTE PADS AC. GTR. FILL: AC. GTR. CONT. FILLS:

EL. GTR.
VOLUME SWELLS:

TRUMPET

TENOR SAX

TROMBONE