



MUSIC CHART

Water Witnesses / Let it Flow

Low Key

By Greg Ferguson

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INCLUDES PARTS FOR:

**CONTEMPORARY
RHYTHM SECTION
AND DRAMA**



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PDF



Let It Flow / Water Witnesses

(Low Key)

FULL SCORE

Let It Flow
by Greg Ferguson
Water Witnesses
by Ingrid De Sanctis

(Three scenes are set up on the stage. On the right, a kitchen table; on the left, a Den type room -- simply suggested with two chairs and a table or desk; in the center, a diving board.)

MUSIC STARTS

♩ = 96 -102

Ac. GTR

Fsus² **B^bm⁶** **Fsus²** **B^bm⁶**

(Enter ANNIE, a 19/20 year old girl, dressed in old jeans and a T-shirt. She contemplates the diving board.)

5

I, I won - der if your heart can see ___ all ___ that's go - ing on in me.

Fsus² **B^bm⁶** **Fsus²** **B^bm⁶**

9

Can you see ___ the life ___ in - side? ___ Hu - man lan - guage can't ___ de - scribe ___ it.

Dm⁷ **A⁷** **Dm⁷** **G⁹**

arpeggios

13

Words ___ es - cape me, e - ven though I try. ___

Gm⁷ **B^bm(maj⁷)** **B^bm⁶** **Fsus²**

back to intro pattern

16

B^bm⁶ **Fsus²** **B^bm⁶**

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VOCAL

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Music starts before drama

♩ = 96 - 102

Vocal



I, I won - der if your heart can see.

7



all that's go - ing on in me. Can you see the life

10



in - side? Hu - man lan - guage can't de - scribe it.

13



Words es - cape me, e - ven though I try.

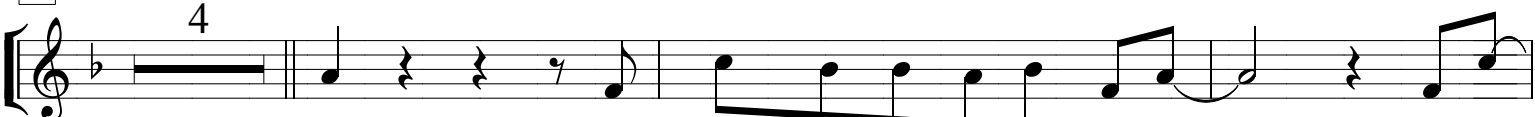
DRAMA (6 Pages)

(Mom and Dad embrace)

DAD: _

MOM: _

19



I, I thought that peo - ple nev - er change, but I

Let It Flow / Water Witnesses

(Low Key)

ACOUSTIC GUITAR

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by Greg Ferguson
Water Witnesses
by Ingrid De Sanctis

Music starts first

♩ = 96-102

Ac. GTR

5 Fsus² B^bm⁶ Fsus² B^bm⁶

9 Dm⁷ A⁷ Dm⁷ G⁹
arpeggios

13 Gm⁷ B^bm(maj⁷) B^bm⁶ Fsus²
back to intro pattern

16 B^bm⁶ Fsus² B^bm⁶

DRAMA (6 Pages)

CUE to start 2nd Section of Music is: (Mom and Dad embrace)

DAD: Yeah. It's pretty great.

MOM: Let's go get Annie.

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DRAMA

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MUSIC STARTS

(Enter ANNIE, a 19/20 year old girl, dressed in old jeans and a T-shirt. She contemplates the diving board.)

SINGER:

*...I wonder if your heart can see
All that's going on in me.
Can you see the life inside?
Human language can't describe it.
Words escape me, even though I try.*

(Throughout the scene, ANNIE has her own story. On the diving board, at its edge, examining the diving board, sitting on it looking at the water, looking at the sky, putting goggles on and off – these activities are carried out throughout the action of the other scenes. She stays out here for 30-40 seconds before the scene in the kitchen begins. ANNIE is getting baptized today.)

(LIGHTS UP ON THE KITCHEN. Mom and dad enter into the kitchen area stage right with grocery bags. They are clearly in good spirits.)

MOM: Frank, no, don't put the...Don't be such a man...(she keeps talking)...

DAD: *(overlapping)* Oh, I'm sorry, dear.

MOM: *(finishing her sentence)* pretending you've never been in the kitchen before.

DAD: Don't be such a woman – pretending the man only hinders your kitchen operation.

MOM: *(laughing)* 'Every time we go grocery shopping together. *(remembering)* The ice – did you get the ice out of the car?

DAD: Don't worry. The man will bring in the ice.

MOM: The woman will be so thankful.

(Frank starts to exit. Mom stops him.)

MOM: Don't let my ice melt.

DAD: At your service.

(They are laughing with each other. It is a good day. DAD exits. MOM goes back to unloading groceries. ANNIE steps on the board.)