



MUSIC CHART

What Child is This?

Original Key - Orchestra

Words by William C. Dix, Music: Greensleeves
Traditional 16th century English melody

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INCLUDES PARTS FOR:

CONTEMPORARY
RHYTHM SECTION AND
ORCHESTRA



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CONDUCTOR

Words by William C. Dix
Greensleeves - Trad. 16th cent. Eng. melody
Arr. by Greg Ferguson & Tom Vitacco
Orchestration by Paul Langford

Gaelic March ♩ = 64

Solo *ff* *2nd X only*
Na - na - na - na - na - na, na - na - na - na - na - na, na - na - na - na - na - na - na - na - na - na - na - na! Na - na - na - na - na - na, na - na - na - na - na - na,

Women *ff* *2nd X only*
Na - na - na - na - na - na, na - na - na - na - na - na, na - na - na - na - na - na - na - na - na - na - na - na! Na - na - na - na - na - na, na - na - na - na - na - na,

Men *ff*

Flutes *2nd X only*

Oboes *2nd X only*

Clarinets *2nd X only*

Bass Clarinet *2nd X only*

Bassoon *2nd X only*

Horns in F 1, 2 *2nd X only* *mf* *f* *mf* *f* *mf* *f*

Horn in F 3 *2nd X only* *mf* *f* *mf* *f* *mf* *f*

Trumpet 1 *2nd X only* *mf* *f* *mf* *f* *mf* *f*

Trumpets 2, 3 *2nd X only* *mf* *f* *mf* *f* *mf* *f*

Trombone 1 *2nd X only* *mf* *f* *mf* *f* *mf* *f*

Trombone 2 *2nd X only* *mf* *f* *mf* *f* *mf* *f*

Tuba *2nd X only* *mf* *f* *mf* *f* *mf* *f*

Percussion *Timpani 2nd X only*

Violin 1 *Legato and passionately* *ff*

Violin 2 *ff*

Viola *ff*

Cello *ff*

Double Bass *ff*

Fiddle *ff*

Rhythm *Full Rhythm in*
B^bm A^b/B^b G^bmaj⁷/B^b F^{sus4}/B^b F/B^b B^bm A^b/B^b

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FLUTES

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2nd X only

♩. = 64

Flutes

5

9

13

A **B** **C**

32

36

40

D **E**