



MUSIC CHART

What Child is This?

Original Key

Words by William C. Dix

Music: *Greensleeves*, traditional 16th century English melody

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INCLUDES PARTS FOR:

CONTEMPORARY
RHYTHM SECTION
AND FIDDLE



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FULL SCORE

Words by William C. Dix
Greensleeves - Trad. 16th cent. Eng. melody
Arr. by Greg Ferguson & Tom Vitacco

Gaelic March ♩ = 64

Solo *2nd X only*
ff Na - na - na - na - na - na, na - na - na - na - na - na, na - na - na - na - na - na - na - na - na - na - na!

Women *2nd X only*
ff Na - na - na - na - na - na, na - na - na - na - na - na, na - na - na - na - na - na - na - na - na - na - na!

Men
ff

Fiddle
(a lead GTR may substitute if needed)
ff

Rhythm
ff $B^b m$ A^b/B^b $G^b maj^7/B^b$ $F sus^4/B^b$ F/B^b
Full Rhythm in

5

1.

Na - na - na - na - na - na, na - na - na - na - na - na,

Na - na - na - na - na - na, na - na - na - na - na - na,

$B^b m$ A^b/B^b $G^b maj^7/B^b$ $F sus^4/B^b$ F/B^b

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VOCALS

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Gaelic March ♩. = 64

2nd X only

Solo *ff* Na - na - na - na - na - na, na - na - na - na - na - na, na - na - na - na - na - na -

Women *ff* *2nd X only* Na - na - na - na - na - na, na - na - na - na - na - na, na - na - na - na - na - na -

Men *ff*

4

1. 2

na - na - na - na - na - na! Na - na - na - na - na - na, na - na - na - na - na - na,

2

na - na - na - na - na - na! Na - na - na - na - na - na, na - na - na - na - na - na,

2

9

2.

na - na - na - na - na - na - na - na - na - na - na - na - na! *mp* What

na - na - na - na - na - na, na - na - na - na - na - na - na!

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FIDDLE

Words by William C. Dix
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Arr. by Greg Ferguson & Tom Vitacco

Gaelic March ♩ = 64

Fiddle

The musical score is written for fiddle in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as a quarter note equals 64. The score consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by a fortissimo (ff) dynamic marking. The second staff contains measures 5 through 8, with a first ending bracket over measures 7 and 8. The third staff contains measures 9 through 12, with a second ending bracket over measures 11 and 12. The fourth staff contains measures 13 through 24, with a solo section starting at measure 14 marked with a forte (f) dynamic and a 'Solo' instruction. The fifth staff contains measures 25 through 29. The sixth staff contains measures 30 through 34, marked with a fortissimo (ff) dynamic and labeled as '(with vocals)'. The seventh staff contains measures 35 through 40. The score includes various musical notations such as slurs, ties, and dynamic markings.

5

9

13 **A** 7 Solo **B**

25

30 **C** (with vocals) ff

35