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You Are There

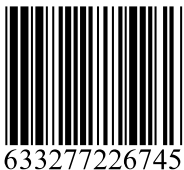
MUSIC & LYRICS BY **Annie Sander and Paul Langford**

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YOU ARE THERE (PSALM 139)

Rhythm

Annie Sander & Paul Langford/Orch. Noland

1

$B\flat$ $\frac{E\flat}{B\flat}$ $B\flat$ $\frac{E\flat}{B\flat}$ **A** $\frac{E\flat}{B\flat}$ $B\flat$

7

$\frac{E\flat}{B\flat}$ $B\flat$ $C7_{sus} C7$ $\frac{E\flat}{F}$ $B\flat$ $\frac{E\flat}{B\flat}$ $B\flat$

11

$\frac{E\flat}{B\flat}$ $B\flat$ $C7_{sus} C7$ $\frac{E\flat}{F}$ **B** $\frac{B\flat^2}{D}$ $E\flat^2$ $F7_{sus} F^2$

15

Gm^7 Dm^7 Cm^7_{add4} $\frac{E\flat}{F}$ $B\flat$ $\frac{A\flat}{B\flat}$ $E\flat$ F^4 Gm^7

19

$A\flat^{2no3}$ $\frac{E\flat^2}{G}$ $\frac{E\flat}{F}$ $B\flat$ $\frac{E\flat}{B\flat}$

23

$B\flat$ $\frac{E\flat}{B\flat}$ $B\flat$ **C** $\frac{E\flat}{A\flat}$

YOU ARE THERE (PSALM 139)

Flute

Annie Sander & Paul Langford/Orch. Noland

1 4 [A] 8 [B] 8 1 *mf*

22 2 *mf*

26 [C] *f*

30

34 [D] 6

36

40

YOU ARE THERE (PSALM 139)

Trumpet 1

Annie Sander & Paul Langford/Orch. Noland

Musical score for Trumpet 1, featuring measures 1 through 47. The score is written in 4/4 time and includes dynamic markings such as *mf*, *fp*, and *f*. Section labels A, B, C, and D are indicated by boxed letters above the staff. Measure numbers 1, 22, 27, 32, 40, and 47 are marked at the beginning of their respective lines. The score concludes with a double bar line and a fermata over the final note.

YOU ARE THERE (PSALM 139)

Violin 1&2

Annie Sander & Paul Langford/Orch. Noland

1 **A** *tacet 1stx* *mp*

10

13 **B** *f*

18 *start playing here* *mf*

22 *1* *2*

26 **C** *f*

Detailed description: This is a musical score for Violin 1&2 in 4/4 time, key of B-flat major. The score is divided into three sections: Section A (measures 1-10), Section B (measures 13-18), and Section C (measures 26-31). Section A begins with a 4-measure rest, followed by a first ending bracket. Section B features a dynamic of *f*. Section C also features a dynamic of *f*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

YOU ARE THERE (PSALM 139)

Annie Sander & Paul Langford/Orch. Noland

1 A

FLUTE

OBOE

ENGLISH HORN

CLARINET

BASSOON

FRENCH HORN 1&2

FRENCH HORN 3&4

TRUMPET 1

TRUMPET 2&3

TROMBONE 1&2

TROMBONE 3

TUBA

PERCUSSION

VIOLIN 1&2 *tacet 1stx*

VIOLA *mp* *tacet 1stx*

CELLO *mp* *tacet 1stx*

STRING BASS *mp* *tacet 1stx*

RHYTHM

B \flat E \flat B \flat E \flat B \flat B \flat

1. Lord You search me _ and You know _ me You're fam -
 2. Well You knit me _ to - ge - ther in Your