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FROM THE ALBUM PRELUDES II

## Your Everlasting Love

MUSIC AND LYRICS BY BILL BATSTONE

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# Rhythm

## Your Everlasting Love

From the WCA recording, "Preludes II"

written by  
Bill Batstone  
arranged by  
John Carlson

♩ = 140

*muted over-driven guitar:*

1 *Organ:*

B♭ F/A C F Gmi F/A C Dmi

Detailed description: This system contains measures 1 through 4. The top staff is for guitar, with notes marked with an 'x' to indicate muting. The bottom staff is for organ, with chords indicated by diamond symbols. The key signature has one flat (B♭) and the time signature is 4/4.

5

B♭/E♭ Dmi7 A7/C# Dmi C5 B♭5

Detailed description: This system contains measures 5 through 7. The notation continues with guitar and organ parts. The organ part includes chords like C5 and B♭5. The guitar part has notes with 'x' marks.

8

B♭5(add4) B♭ C5

*fff*

*Open Hi-hat:*

Detailed description: This system contains measures 8 through 10. It includes a third staff for the hi-hat, marked with 'x' and an accent (>). The organ part has a *fff* dynamic marking. The guitar part continues with notes marked with 'x'.

11 *Guitar and Organ:*

B♭ C F B♭ C Dmi B♭ C F B♭ C Dmi

*Bass:*

*simile*

Detailed description: This system contains measures 11 through 14. It features a bass line and guitar/organ parts. The organ part has chords indicated by diamond symbols. The key signature remains one flat and the time signature is 4/4.